

Rocky Road to Dublin (V133)

Jigg

Anonymous

Contra melodies added, Carolyn Moskowitz, March 2016

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$\text{♩} = 120$
Mel to M. 5

1 min.

Soprano Recorder *f*

Alto Recorder *f*

Tenor KrumHorn *f*

Violin

Viola

5 **A**

S. Rec.

A. Rec.

Vln

T. KH

Vln. *f* Mel to M. 9

Vla. *f*

Mel to M. 13

Alto

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10 **B**

S. Rec.

A. Rec.

T. KH

Vln.

Vla.

Vla

Mel to M. 17

Detailed description: This block contains the musical notation for measures 10 through 14 of section B. It features five staves: Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Horn (T. KH), Violin (Vln.), and Viola (Vla.). The S. Rec. and A. Rec. parts are in treble clef, while the T. KH, Vln., and Vla. parts are in bass clef. The T. KH part consists of a steady eighth-note accompaniment. The Vln. and Vla. parts have a melodic line that begins in measure 13. Annotations include 'Vla' above the T. KH staff in measure 13 and 'Mel to M. 17' above the Vla. staff in measure 13.

15 **C**

S. Rec.

A. Rec.

T. KH

Vln.

Vla.

Mel to M. 21

Alto

Detailed description: This block contains the musical notation for measures 15 through 19 of section C. It features the same five staves as section B. The S. Rec. and A. Rec. parts are in treble clef, while the T. KH, Vln., and Vla. parts are in bass clef. The T. KH part continues with its eighth-note accompaniment. The Vln. and Vla. parts have a melodic line that begins in measure 15. Annotations include 'Mel to M. 21' above the A. Rec. staff in measure 16 and 'Alto' above the T. KH staff in measure 16.

D

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19

S. Rec.

A. Rec.

T. KH

Sop, Vln

Vln.

Vla.

24

S. Rec.

A. Rec.

T. KH

Vln.

Vla.