



Mike Magatagan

United States (USA), SierraVista

"Sailor's Hornpipe" for Flute Trio Anonymous

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Sailor's Hornpipe" for Flute Trio

Composer: Anonymous

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Wind Trio

Style: Celtic

Comment: The Sailor's Hornpipe (also known as The College Hornpipe and Jack's the Lad) is a traditional hornpipe melody. The hornpipe is any of several dance forms played and danced in Britain and elsewhere from the late 17th century until the present day. It is said that hornpipe as a dance began around the 16th century on English sailing vessels. Movements were those familiar to sailors of that time: looking out to sea with the right hand to the f... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Musical score for Flute 1 (F1), Flute 2 (F2), and Alto Flute (AF) for measures 18-24. The key signature is one flat (B-flat). Measure 18 starts with a treble clef and a key signature change to one flat. The first staff (F1) features a melodic line with eighth-note runs and a first ending bracket over measures 22-23, with a second ending starting in measure 24. The second staff (F2) provides harmonic support with chords and eighth-note patterns. The third staff (AF) plays a bass line with quarter and eighth notes.

Musical score for Flute 1 (F1), Flute 2 (F2), and Alto Flute (AF) for measures 25-30. Measure 25 begins with a treble clef and a key signature change to one flat. The first staff (F1) has a melodic line with some rests. The second staff (F2) continues with eighth-note patterns and includes a trill (tr) in measure 29. The third staff (AF) plays a steady bass line.

Musical score for Flute 1 (F1), Flute 2 (F2), and Alto Flute (AF) for measures 31-36. Measure 31 starts with a treble clef and a key signature change to one flat. The first staff (F1) features a melodic line with a triplet in measure 33. The second staff (F2) provides harmonic support with eighth-note patterns. The third staff (AF) plays a bass line with a piano (p) dynamic marking in measure 31.

1 2 *tr*

F1
F2
AF

F1
F2
AF

1 2 *rit.*

F1
F2
AF