



Bernard Dewagtere

France, SIN LE NOBLE

Sakura (Cherry blossom) Traditional

About the artist

Doctor in musicology, conductor and composer.

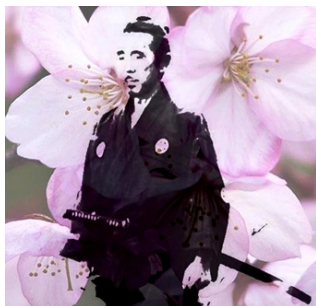
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Sakura [Cherry blossom]

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: Tuba, piano or organ

Style: Traditional

Comment: Japanese traditional song sakura sakura was primarily played on shakuhachi (bamboo flute). During World War II, the sakura being an enduring metaphor for the ephemeral nature of life, was used to motivate the Japanese pilots. They would paint them on the sides of their suicide planes. Their souls were reincarnated in the blossoms.

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Sakura (Cherry Blossom)

For tuba and piano

Japanese Traditional
Arr. : Bernard Dewagtere

♩ = 60

The musical score is arranged in four systems, each with a Tuba part on a single staff and a Piano part on a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is marked as ♩ = 60. The score includes dynamic markings such as *mf*, *mp*, *p*, and *rit.* (ritardando). The Tuba part features a melodic line with some grace notes, while the Piano part provides a harmonic accompaniment with arpeggiated chords and moving bass lines. The piece concludes with a final cadence in the piano part.

Tuba

Piano

6

Tuba

Pno.

12

Tuba

Pno.

18

Tuba

Pno.