



Bernard Dewagtere

France, SIN LE NOBLE

Sakura (Cherry blossom) Traditional

About the artist

Doctor in musicology, conductor and composer.

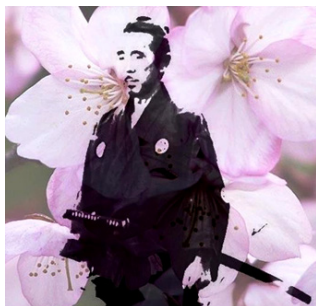
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Sakura [Cherry blossom]

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: Choral SSA, piano or organ

Style: Traditional

Comment: Japanese traditional song sakura sakura was primarily played on shakuhachi (bamboo flute). During World War II, the sakura being an enduring metaphor for the ephemeral nature of life, was used to motivate the Japanese pilots. They would paint them on the sides of their suicide planes. Their souls were reincarnated in the blossoms.

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Sakura

For 3 voices chorus (Treble I, II, III) and piano

Japanese Traditional
Arr. : Bernard Dewagtere

$\text{♩} = 60$

Musical score for the first system of "Sakura". It features three treble voices (Treble I, II, III) and piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as quarter note = 60. The lyrics are: "Sa - ku - ra , Sa - ku - ra , ya yo i no". Dynamics include *mf* and *mp*. The piano part includes a *ped.* marking.

Musical score for the second system of "Sakura". It features three treble voices (Tr. I, II, III) and piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as quarter note = 60. The lyrics are: "so ra_ ha , mi wa ta su ka gi_ ri , mi wa ta su ka gi_ ri , ah—". Dynamics include *mf*, *mp*, *p*, and *mf*. The word "Solo" is written above the first voice part. The piano part includes a *ped.* marking.

12

Tr. I
Sa - ku - ra ; ka su mi ka ku mo - ka , ni o i zo i zu - ru , ni o i zo *p*

Tr. II
Sa - ku - ra ka su mi ka ku mo ka , mm *mf mp p*

Tr. III
Sa - ku - ra ka su mi ka ku mo ka , ni o i zo i zu ru *p* Sa - ku - ra ,

Pno.
mf mp p mp p

Coro

18

Tr. I
i zu - ru I za ya , i za ya , mi ni yu - ka n *rit.*

Tr. II
Sa - ku - ra ; I za ya , i za ya , mi ni yu ka n

Tr. III
i za - ya , mi ni yu ka n

Pno.
rit.