



Bernard Dewagtere

France, SIN LE NOBLE

Sakura (Cherry blossom) Traditional

About the artist

Doctor in musicology, conductor and composer.

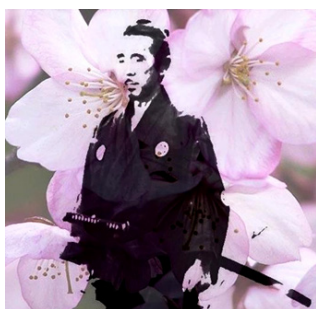
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Sakura [Cherry blossom]

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: Choir SATB, piano or organ

Style: Traditional

Comment: Japanese traditional song sakura sakura was primarily played on shakuhachi (bamboo flute). During World War II, the sakura being an enduring metaphor for the ephemeral nature of life, was used to motivate the Japanese pilots. They would paint them on the sides of their suicide planes. Their souls were reincarnated in the blossoms.

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Sakura

For 4 voices chorus (SATB) and piano

Japanese Traditional
Arr. : Bernard Dewagtere

♩ = 60

The musical score is written for Soprano, Alto, Tenor, Bass, and Piano. It is in the key of D major (one sharp) and 4/4 time. The tempo is marked as ♩ = 60. The score is divided into two systems. The first system covers measures 1-5, and the second system covers measures 6-10. The lyrics are in Japanese, with some words in Latin script. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The piano part includes a *Red.* (ritardando) marking at the beginning of the first system and a *Solo* marking at the end of the second system. The piano part features arpeggiated chords and flowing lines in both hands.

Sopran
Alt
Tenor
Bass
Piano

Sa - ku - ra , Sa - ku - ra , ya yo i no
Sa - ku - ra , Sa - ku - ra , ya yo i no
Sa - ku - ra , Sa - ku - ra , ya yo i no
ya yo - i no

6
S
A
T
B
Pno.

so ra - ha , mi wa ta su ka gi - ri , mi wa ta su ka gi - ri ah -
so ra ha , mm Sa - ku - ra ; Sa - ku - ra ,
so ra - ha , mi wa ta su ka gi ri , Sa - ku - ra , Sa - ku - ra ,
so ra ha , Sa - ku - ra , Sa - ku - ra ,

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S
Sa - ku - ra ; ka su mi ka ku mo - ka , ni o i zo i zu - ru , ni o i zo

A
Sa - ku - ra - ka su mi ka ku mo ka , mm

T
8
Sa - ku - ra ; ka su mi ka ku mo ka , ni o i zo i zu ru , Sa - ku - ra ,

B
12
Sa - ku - ra ; ni o i zo i zu ru , Sa - ku - ra

Pno.
12
mf *mp* *p* *mp* *p*

18

S
Coro
i zu - ru . I za ya , i za ya , mi ni yu - ka n *rit.*

A
Sa - ku - ra . I za ya , i za ya , mi ni yu ka n

T
8
i za - ya , mi ni yu ka n

B
18
mi ni yu ka n *rit.*

Pno.
18