



Mike Magatagan

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"Salve Regina" from "Motetti Concertati" for Oboe, Bassoon & Strings Gamberini, Michelangelo

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Salve Regina" from "Motetti Concertati" for Oboe, Bassoon & Strings
Composer:	Gamberini, Michelangelo
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Oboe, Bassoon & Strings
Style:	Renaissance
Comment:	Michelangelo Gamberini was a renaissance Italian composer. He was maestro di cappella of S Venanzo, Fabriano, in 1655, when he published in Venice his Motetti concertati. Little is know about his life. Although originally composed for Voice (SB) and continuo, I created this arrangement of "Salve Regina" from "Motetti Concertati" for Oboe, Bassoon & Strings (2 Violins, Viola & Cello)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Salve Regina"

from "Motetti Concertati"

Michelangelo Gamberini, 1655

Moderato (♩ = 45)

Interpretation for Oboe, Bassoon & Strings by Mike Magatagan 2020

Oboe *mf*

Bassoon

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

9

Ob

Ba *mf*

V1

V2

Va

Vc

17

Ob
Ba
V1
V2
Va
Vc

25

Ob
Ba
V1
V2
Va
Vc

31 *rit.* **Adagio**

Ob
Ba
V1
V2
Va
Vc

38 **Andantino** (♩ = 60)

Ob
Ba
V1
V2
Va
Vc

41

Ob
Ba
V1
V2
Va
Vc

44

Ob
Ba
V1
V2
Va
Vc

49

Ob

Ba

V1

V2

Va

Vc

53

Ob

Ba

V1

V2

Va

Vc

56

Ob
Ba
V1
V2
Va
Vc

60

Ob
Ba
V1
V2
Va
Vc

65 *accel.* **Tempo I**

Ob
Ba
V1
V2
Va
Vc

70

Ob
Ba
V1
V2
Va
Vc

75

Ob

Ba

V1

V2

Va

Vc

tr

80

Ob

Ba

V1

V2

Va

Vc

tr

Adagio

rit.

Oboe

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Moderato (♩ = 45)

mf

Musical notation for measures 1-17, Moderato tempo. The music is in 6/8 time and begins with a dynamic marking of *mf*. It features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical notation for measures 18-26, continuing the Moderato tempo. The melody continues with similar rhythmic patterns.

rit. Adagio

Musical notation for measures 27-36, Adagio tempo. The tempo changes from Moderato to Adagio, indicated by the *rit.* and **Adagio** markings. The music becomes slower and more spacious.

Andantino (♩ = 60)

mf

Musical notation for measures 37-41, Andantino tempo. The tempo changes from Adagio to Andantino, indicated by the **Andantino** marking. The music is in 3/4 time and features a dynamic marking of *mf*.

Musical notation for measures 42-46, continuing the Andantino tempo. The melody continues with similar rhythmic patterns.

tr

Musical notation for measures 47-52, continuing the Andantino tempo. The music includes trills (*tr*) and continues with similar rhythmic patterns.

tr

Musical notation for measures 53-55, continuing the Andantino tempo. The music includes trills (*tr*) and continues with similar rhythmic patterns.

tr

Musical notation for measures 56-60, continuing the Andantino tempo. The music includes trills (*tr*) and continues with similar rhythmic patterns.

accel.

Tempo I

tr

Musical notation for measures 61-67, Tempo I. The tempo changes from Andantino to Tempo I, indicated by the *accel.* and **Tempo I** markings. The music is in 6/8 time and includes trills (*tr*).

3

Musical notation for measures 68-76, continuing the Tempo I. The music includes a triplet of eighth notes (marked with a '3') and continues with similar rhythmic patterns.

Adagio

rit.

tr

Musical notation for measures 77-84, Adagio tempo. The tempo changes from Tempo I to Adagio, indicated by the **Adagio** marking. The music includes trills (*tr*) and continues with similar rhythmic patterns.

Bassoon

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Moderato (♩ = 45)

8

mf

19

28 *rit.* **Adagio**

37 **Andantino** (♩ = 60)

42 *tr*

48

54

57

63 *accel.* **Tempo I**

72

79 **Adagio** *rit.*

Violin 1

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Moderato (♩ = 45)

1

p

11

21

30

rit. **Adagio**

Andantino (♩ = 60)

38

43

tr

51

57

accel.

Tempo I

66

76

Adagio *rit.*

Violin 2

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Moderato (♩ = 45)

12

p

Musical notation for measures 1-11, starting with a treble clef and a common time signature. The first measure contains a whole note G4, followed by quarter notes A4, B4, and C5. The piece begins with a piano (*p*) dynamic marking.

Musical notation for measures 12-21

Musical notation for measures 12-21, continuing the melodic line with various rhythmic values and accidentals.

22

Musical notation for measures 22-31, featuring a mix of eighth and sixteenth notes.

rit.

Adagio

Andantino (♩ = 60)

32

Musical notation for measures 32-38, including a double bar line and a fermata over the final note of the section.

39

Musical notation for measures 39-44, consisting of a continuous eighth-note pattern.

45

Musical notation for measures 45-52, continuing the eighth-note pattern with some rests.

53

Musical notation for measures 53-59, featuring a steady eighth-note accompaniment.

accel.

Tempo I

60

Musical notation for measures 60-68, including a change in time signature from common to 6/8 time.

69

Musical notation for measures 69-76, continuing the melodic line in 6/8 time.

Adagio

rit.

77

Musical notation for measures 77-84, ending with a fermata over the final note.

Viola

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1

p

12

23

34

rit.

Adagio

Andantino (♩ = 60)

41

49

57

65

accel.

Tempo I

74

Adagio *rit.*

Cello

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Moderato (♩ = 45)

1

p

Measures 1-11: Bass clef, 6/8 time signature. The music begins with a half note G2, followed by quarter notes A2, B2, and C3. The melody continues with quarter notes D3, E3, F3, and G3, then quarter notes A3, B3, and C4. The piece concludes with a half note G3.

12

Measures 12-22: Bass clef, 6/8 time signature. The music continues with quarter notes D3, E3, F3, and G3, then quarter notes A3, B3, and C4. The melody continues with quarter notes D4, E4, F4, and G4, then quarter notes A4, B4, and C5. The piece concludes with a half note G4.

23

Measures 23-33: Bass clef, 6/8 time signature. The music continues with quarter notes D4, E4, F4, and G4, then quarter notes A4, B4, and C5. The melody continues with quarter notes D5, E5, F5, and G5, then quarter notes A5, B5, and C6. The piece concludes with a half note G5.

34

rit. **Adagio** **Andantino** (♩ = 60)

Measures 34-40: Bass clef, 6/8 time signature. The music continues with quarter notes D4, E4, F4, and G4, then quarter notes A4, B4, and C5. The melody continues with quarter notes D5, E5, F5, and G5, then quarter notes A5, B5, and C6. The piece concludes with a half note G6.

41

Measures 41-47: Bass clef, 6/8 time signature. The music continues with quarter notes D5, E5, F5, and G5, then quarter notes A5, B5, and C6. The melody continues with quarter notes D6, E6, F6, and G6, then quarter notes A6, B6, and C7. The piece concludes with a half note G7.

48

Measures 48-54: Bass clef, 6/8 time signature. The music continues with quarter notes D6, E6, F6, and G6, then quarter notes A6, B6, and C7. The melody continues with quarter notes D7, E7, F7, and G7, then quarter notes A7, B7, and C8. The piece concludes with a half note G8.

55

Measures 55-61: Bass clef, 6/8 time signature. The music continues with quarter notes D7, E7, F7, and G7, then quarter notes A7, B7, and C8. The melody continues with quarter notes D8, E8, F8, and G8, then quarter notes A8, B8, and C9. The piece concludes with a half note G9.

62

accel. **Tempo I**

Measures 62-68: Bass clef, 6/8 time signature. The music continues with quarter notes D8, E8, F8, and G8, then quarter notes A8, B8, and C9. The melody continues with quarter notes D9, E9, F9, and G9, then quarter notes A9, B9, and C10. The piece concludes with a half note G10.

69

Measures 69-77: Bass clef, 6/8 time signature. The music continues with quarter notes D9, E9, F9, and G9, then quarter notes A9, B9, and C10. The melody continues with quarter notes D10, E10, F10, and G10, then quarter notes A10, B10, and C11. The piece concludes with a half note G11.

78

Adagio *rit.*

Measures 78-84: Bass clef, 6/8 time signature. The music continues with quarter notes D10, E10, F10, and G10, then quarter notes A10, B10, and C11. The melody continues with quarter notes D11, E11, F11, and G11, then quarter notes A11, B11, and C12. The piece concludes with a half note G12.