



Doris Grall

Arranger, Composer, Director, Interpreter, Publisher, Teacher

France, REMIRE MONTJOLY

About the artist

Studied at the Landaeta Music School of Music in Caracas, Venezuela as a guitar player, composer, and teacher of History of Music, Analysis, and Solfa. Studies in recorder playing at University of Indiana. I have directed several groups of recorder ensembles with my students and I have written numerous arrangements for them. They are being published on Free-scores.com

Qualification: Qualified as composer, guitar and recorder player; teacher and conductor of recorder ensemble

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-hemiola.htm>

About the piece

Title:	Santa Lucia [TRaditional Neapolitan song]
Composer:	Anonymous
Arranger:	Grall, Doris
Copyright:	Copyright © Doris Grall
Publisher:	Grall, Doris
Instrumentation:	Recorder SATB
Style:	Traditional

Doris Grall on [free-scores.com](http://www.free-scores.com)



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Santa Lucia

Traditional Neapolitan song

Arranged for recorders
by Doris Grall

Anonymous

Musical score for Soprano Recorder, Alto Recorder, Tenor Recorder, and Bass Recorder, measures 1-3. The key signature is one flat (B-flat) and the time signature is 3/4. The Soprano Recorder part starts with a quarter note G4, followed by a dotted quarter note A4, and an eighth note Bb4. The Alto Recorder part starts with a quarter note G4, followed by a dotted quarter note A4, and an eighth note Bb4. The Tenor Recorder part starts with a quarter rest, followed by eighth notes G3, A3, Bb3, and C4. The Bass Recorder part starts with a quarter note G2, followed by quarter notes A2 and Bb2.

Musical score for Soprano Recorder, Alto Recorder, Tenor Recorder, and Bass Recorder, measures 4-7. The Soprano Recorder part starts with a quarter note G4, followed by quarter notes A4 and Bb4, and a quarter note C5. The Alto Recorder part starts with a quarter note G4, followed by quarter notes A4 and Bb4, and a quarter note C5. The Tenor Recorder part starts with a quarter rest, followed by eighth notes G3, A3, Bb3, and C4. The Bass Recorder part starts with a quarter note G2, followed by quarter notes A2 and Bb2.

Musical score for Soprano Recorder, Alto Recorder, Tenor Recorder, and Bass Recorder, measures 8-11. The Soprano Recorder part starts with a quarter note G4, followed by quarter notes A4 and Bb4, and a quarter note C5. The Alto Recorder part starts with a quarter note G4, followed by quarter notes A4 and Bb4, and a quarter note C5. The Tenor Recorder part starts with a quarter rest, followed by eighth notes G3, A3, Bb3, and C4. The Bass Recorder part starts with a quarter note G2, followed by quarter notes A2 and Bb2.

13

1. | 2.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

18

S. Rec.

A. Rec.

T. Rec.

B. Rec.

22

S. Rec.

A. Rec.

T. Rec.

B. Rec.

24

S. Rec.

A. Rec.

T. Rec.

B. Rec.

The musical score consists of four staves: Soprano (S. Rec.), Alto (A. Rec.), Tenor (T. Rec.), and Bass (B. Rec.). The Soprano and Alto parts are in treble clef, while the Tenor and Bass parts are in treble and bass clef respectively. The score is divided into three measures. In the first measure, the Soprano and Alto parts have a dotted quarter note followed by an eighth note, while the Tenor part has a continuous eighth-note pattern. The Bass part has a dotted quarter note. In the second measure, the Soprano and Alto parts have a quarter note followed by a dotted quarter note, while the Tenor part continues its eighth-note pattern. The Bass part has a dotted quarter note. In the third measure, the Soprano and Alto parts have a quarter note followed by a half note, while the Tenor part has a quarter note followed by a half note. The Bass part has a quarter note followed by a half note.