



Ralf Behrens

Germany, Edewecht

Sarabande (G major - Version 1 - in Eb - low) Anonymous

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Sarabande [G major - Version 1 - in Eb - low]
Composer:	Anonymous
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Sarabande

Version 1

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 92

Clarinet in Eb

Guitar

Musical notation for measures 1-4. The Clarinet in Eb part (top staff) begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. It features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, ending with a dotted half note G4. The Guitar part (bottom staff) starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It provides a harmonic accompaniment with chords and single notes, including a bass line with notes G2, F2, E2, D2, C2, B1, and A1.

Musical notation for measures 5-8. The Clarinet in Eb part continues the melodic line with quarter notes D5, E5, F#5, and G5, followed by a dotted half note G5. The Guitar part continues with a similar accompaniment pattern, including a bass line with notes G2, F2, E2, D2, C2, B1, and A1.

Musical notation for measures 9-12. The Clarinet in Eb part features a melodic line with quarter notes G5, F#5, E5, and D5, followed by a dotted half note D5. The Guitar part continues with a similar accompaniment pattern, including a bass line with notes G2, F2, E2, D2, C2, B1, and A1.

Musical notation for measures 13-16. The Clarinet in Eb part features a melodic line with quarter notes C5, B4, A4, and G4, followed by a dotted half note G4. The Guitar part continues with a similar accompaniment pattern, including a bass line with notes G2, F2, E2, D2, C2, B1, and A1.

Musical notation for measures 17-20. The Clarinet in Eb part features a melodic line with quarter notes F#4, E4, D4, and C4, followed by a dotted half note C4. The Guitar part continues with a similar accompaniment pattern, including a bass line with notes G2, F2, E2, D2, C2, B1, and A1.