



Ralf Behrens

Germany, Edewecht

Sarabande (G major - Version 1 - in F - low) Anonymous

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Sarabande [G major - Version 1 - in F - low]
Composer:	Anonymous
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	English Horn and Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Sarabande

Version 1

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 92

English Horn in F

Guitar

Musical notation for the first system, measures 1-4. The English Horn part (top staff) begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It features a melodic line with a long note in the first measure followed by quarter notes. The Guitar part (bottom staff) provides a harmonic accompaniment with a bass clef, a key signature of two sharps, and a 3/4 time signature. It consists of a steady bass line of quarter notes.

Musical notation for the second system, measures 5-8. The English Horn part continues with a melodic line of quarter notes. The Guitar part continues with a bass line of quarter notes, including some beamed eighth notes in measure 7.

Musical notation for the third system, measures 9-12. The English Horn part features a melodic line with a repeat sign at the beginning of the system. The Guitar part continues with a bass line of quarter notes.

Musical notation for the fourth system, measures 13-16. The English Horn part continues with a melodic line of quarter notes. The Guitar part continues with a bass line of quarter notes.

Musical notation for the fifth system, measures 17-20. The English Horn part features a melodic line with a repeat sign at the beginning of the system. The Guitar part continues with a bass line of quarter notes.