



Ralf Behrens

Germany, Edewecht

Sarabande (G major - Version 1 - high) Anonymous

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Sarabande [G major - Version 1 - high]
Composer:	Anonymous
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	2 Guitars (Duet)
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Sarabande

Version 1

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 92

Electric Guitar

Guitar

The first system of the score consists of two staves. The top staff is labeled 'Electric Guitar' and the bottom staff is labeled 'Guitar'. Both staves are in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The music begins with a repeat sign. The Electric Guitar part features a melodic line with a long note on the first beat, followed by eighth notes. The Guitar part provides a rhythmic accompaniment with chords and single notes.

5

The second system starts at measure 5. It continues the melodic and rhythmic themes established in the first system. The Electric Guitar part has a long note on the first beat, followed by eighth notes. The Guitar part continues with its accompaniment.

9

The third system starts at measure 9. The melodic line in the Electric Guitar part continues with a long note on the first beat. The Guitar part maintains its accompaniment.

13

The fourth system starts at measure 13. The melodic line in the Electric Guitar part continues with a long note on the first beat. The Guitar part maintains its accompaniment.

17

The fifth system starts at measure 17. The melodic line in the Electric Guitar part continues with a long note on the first beat. The Guitar part maintains its accompaniment.