



# Ralf Behrens

Germany, Edewecht

## Sarabande (G major - Version 1 - high) Anonymous

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Sarabande [G major - Version 1 - high]
<b>Composer:</b>	Anonymous
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Oboe, Clarinet, Guitar
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Sarabande

Version 1

Anonymous (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2019 RaBe

♩ = c. 92

Clarinet in Bb

Oboe

Guitar

The first system of the musical score consists of three staves. The top staff is for Clarinet in Bb, the middle for Oboe, and the bottom for Guitar. All three staves are in the key of D major (two sharps) and 3/4 time. The Clarinet part begins with a half note D5, followed by a quarter note E5, a quarter note F#5, and a dotted half note G5. The Oboe part begins with a half note D4, followed by a quarter note E4, a quarter note F#4, and a dotted half note G4. The Guitar part begins with a half note D3, followed by a quarter note E3, a quarter note F#3, and a dotted half note G3. The system ends with a repeat sign.

6

The second system of the musical score consists of three staves. The top staff is for Clarinet in Bb, the middle for Oboe, and the bottom for Guitar. All three staves are in the key of D major (two sharps) and 3/4 time. The Clarinet part begins with a half note A5, followed by a quarter note B5, a quarter note C#6, and a dotted half note D6. The Oboe part begins with a half note D4, followed by a quarter note E4, a quarter note F#4, and a dotted half note G4. The Guitar part begins with a half note D3, followed by a quarter note E3, a quarter note F#3, and a dotted half note G3. The system ends with a repeat sign.

11

The third system of the musical score consists of three staves. The top staff is for Clarinet in Bb, the middle for Oboe, and the bottom for Guitar. All three staves are in the key of D major (two sharps) and 3/4 time. The Clarinet part begins with a half note E5, followed by a quarter note F#5, a quarter note G5, and a dotted half note A5. The Oboe part begins with a half note D4, followed by a quarter note E4, a quarter note F#4, and a dotted half note G4. The Guitar part begins with a half note D3, followed by a quarter note E3, a quarter note F#3, and a dotted half note G3. The system ends with a repeat sign.

16

The fourth system of the musical score consists of three staves. The top staff is for Clarinet in Bb, the middle for Oboe, and the bottom for Guitar. All three staves are in the key of D major (two sharps) and 3/4 time. The Clarinet part begins with a half note B5, followed by a quarter note C#6, a quarter note D6, and a dotted half note E6. The Oboe part begins with a half note D4, followed by a quarter note E4, a quarter note F#4, and a dotted half note G4. The Guitar part begins with a half note D3, followed by a quarter note E3, a quarter note F#3, and a dotted half note G3. The system ends with a repeat sign.