



Amy Potter

United States (USA), South Shore

I Sing the Mighty Power of God Anonymous

About the artist

Visit The Potter Pages at <https://woodyandamypotter.wordpress.com/> for more free sheet music. Born and raised in Portsmouth, Ohio, Amy studied piano from age 8 to age 13. After years of travel and travail, she returned to her hometown area and received Christ as her Savior. She is married, and her husband, Woody, helps record her piano instrumental mp3s in a small home studio. She has played accompaniment for choirs and for special music and is now one of the pianists at Victory Baptist Church in West Portsmouth, Ohio. Amy enjoys composing gospel songs and arranging piano accompaniments for vocalists. She also enjoys playing special arrangements of public domain hymns. Her style is a combination of Christian/Southern Gospel/Folk/Ragtime. She is a self-taught composer. Amy gives God the glory for all that she has accomplished.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-amylupotter.htm>

About the piece



Title: I Sing the Mighty Power of God
Composer: Anonymous
Arranger: Potter, Amy
Copyright: Copyright © Amy Potter
Instrumentation: Piano solo
Style: Hymn

Amy Potter on [free-scores.com](https://www.free-scores.com)



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I Sing the Mighty Power of God

Score

From Gesangbuch der Herzogl,
Wurttemberg, 1784

arranged by Amy Potter

Allegro (M.M. ♩ = c. 120)

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one flat (B-flat). The tempo is Allegro (M.M. ♩ = c. 120). The first measure is a whole rest in both staves. The second measure begins with a forte (*f*) dynamic. The right hand plays chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment.

Musical notation for measures 5-8. The right hand features a repeat sign at the beginning and end of the phrase. The left hand continues with eighth-note accompaniment.

Musical notation for measures 9-14. The right hand has a long note in measure 12. The left hand continues with eighth-note accompaniment.

Musical notation for measures 15-19. The tempo changes to **Moderato** (♩ = c. 108). The key signature changes to minor (two flats). The dynamic is *mf*. The right hand has a (minor) marking in measure 16. The left hand continues with eighth-note accompaniment.

Musical notation for measures 20-24. The right hand has a (b) marking in measure 21. The left hand continues with eighth-note accompaniment.

Musical notation for measures 25-28. The right hand has (b) markings in measures 26 and 27. The left hand continues with eighth-note accompaniment.

30 **Maestoso**

f

35

40

45

50

rit.