



Mike Magatagan

United States (USA), SierraVista

"Sleeping Maggie" for Piano Duet Traditional

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Sleeping Maggie" for Piano Duet
Composer:	Traditional
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	2 pianos 4 hands (duet)
Style:	Celtic
Comment:	There are a couple tunes with the name Sleepy Maggie. They are NOT the tune Sleepy Maggie, They are the tune Drowsy Maggie — which is played after Sleepy Maggie, because Drowsy Maggie is Sleepy Maggie When She Wakes. After all, isn't that what Drowsy Maggie is? Now all we need is a Completely Woken Up Maggie but that isn't a very catchy title Although originally written for Folk Instruments, I created this short arrangement for Piano D... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Sleeping Maggie"

Anon: Traditional Scottish Reel
Arranged for Piano Duet by Mike Magatagan 2013

Reel (*prestissimo*)

Piano 1 *mf*

Piano 2

P1

P2 *mf*

P1

P2

16

P1

Musical notation for P1, measures 16-20. Treble clef with a melodic line of eighth notes. Bass clef with a chordal accompaniment of eighth notes.

P2

Musical notation for P2, measures 16-20. Treble clef with a whole rest. Bass clef with a single note followed by a half note and a quarter note.

21

P1

Musical notation for P1, measures 21-25. Treble clef with a melodic line of eighth notes. Bass clef with a chordal accompaniment of eighth notes.

P2

Musical notation for P2, measures 21-25. Treble clef with a whole rest. Bass clef with a single note followed by a half note and a quarter note.

26

P1

Musical notation for P1, measures 26-30. Treble clef with a melodic line of eighth notes. Bass clef with a chordal accompaniment of eighth notes.

P2

Musical notation for P2, measures 26-30. Treble clef with a whole rest. Bass clef with a single note followed by a half note and a quarter note.

31

P1

P2

This system contains measures 31 through 35. The key signature is three sharps (F#, C#, G#). The P1 part (left hand) features a steady eighth-note accompaniment in the right hand and a bass line of chords in the left hand. The P2 part (right hand) has a melodic line in the right hand and a bass line of chords in the left hand. A fermata is placed over the final note of the P2 bass line in measure 35.

36

P1

P2

This system contains measures 36 through 40. The P1 part continues with the eighth-note accompaniment in the right hand and chordal bass line in the left hand. The P2 part features a more active melodic line in the right hand and a bass line of chords in the left hand. A fermata is placed over the final note of the P2 bass line in measure 40.

40

P1

P2

This system contains measures 41 through 45. The P1 part continues with the eighth-note accompaniment in the right hand and chordal bass line in the left hand. The P2 part features a more active melodic line in the right hand and a bass line of chords in the left hand. A fermata is placed over the final note of the P2 bass line in measure 45.

44

P1

P2

48

P1

P2

53

P1

P2

58

P1

P2

63

P1

P2

67

P1

P2

71

P1

P2

75

P1

P2

79

P1

P2

84

P1

P2

This system contains measures 84 through 88. The P1 part (top) features a treble clef with a key signature of three sharps (F#, C#, G#) and a bass clef with the same key signature. The P2 part (bottom) also has a treble clef with three sharps and a bass clef with three sharps. The P1 part consists of a series of chords and eighth-note patterns. The P2 part features a melodic line in the treble clef and a bass line with whole notes and half notes.

89

P1

P2

This system contains measures 89 through 93. The P1 part (top) continues with chords and eighth-note patterns. The P2 part (bottom) continues with a melodic line in the treble clef and a bass line with whole notes and half notes.

94

P1

P2

This system contains measures 94 through 98. The P1 part (top) features chords and eighth-note patterns, ending with a trill (tr) in the final measure. The P2 part (bottom) features a melodic line in the treble clef and a bass line with whole notes and half notes, also ending with a trill (tr) in the final measure.