



# Doris Grall

Arranger, Composer, Director, Interpreter, Publisher, Teacher

France, REMIRE MONTJOLY

## About the artist

Studied at the Landaeta Music School of Music in Caracas, Venezuela as a guitar player, composer, and teacher of History of Music, Analysis, and Solfa. Studies in recorder playing at University of Indiana. I have directed several groups of recorder ensembles with my students and I have written numerous arrangements for them. They are being published on Free-scores.com

**Qualification:** Qualified as composer, guitar and recorder player; teacher and conductor of recorder ensemble

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-hemiola.htm>

## About the piece

<b>Title:</b>	On the wings of sea [Mexican traditional vals song]
<b>Composer:</b>	Anonymous
<b>Arranger:</b>	Grall, Doris
<b>Copyright:</b>	Copyright © Doris Grall
<b>Publisher:</b>	Grall, Doris
<b>Instrumentation:</b>	Recorder SATB
<b>Style:</b>	Latin

## Doris Grall on [free-scores.com](http://free-scores.com)



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# Sobre las Olas

Mexican wals song

arranged for recorders  
by Doris Grall

♩ = 126

J. Rosas  
melody in public domain

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

7

S. Rec.

A. Rec.

T. Rec.

B. Rec.

14

S. Rec.

A. Rec.

T. Rec.

B. Rec.

21

S. Rec.  
A. Rec.  
T. Rec.  
B. Rec.

Detailed description: This system of music covers measures 21 through 27. It features four vocal parts: Soprano (S. Rec.), Alto (A. Rec.), Tenor (T. Rec.), and Bass (B. Rec.). The key signature has one sharp (F#). The Soprano part begins with a melodic line, including a long note with a fermata in measure 23. The Alto, Tenor, and Bass parts provide harmonic support with various rhythmic patterns, including quarter and eighth notes, and rests.

28

S. Rec.  
A. Rec.  
T. Rec.  
B. Rec.

Detailed description: This system of music covers measures 28 through 34. The vocal parts continue their respective lines. The Soprano part has a melodic phrase that ends with a fermata in measure 30. The Alto and Tenor parts have similar rhythmic patterns, while the Bass part provides a steady accompaniment.

35

S. Rec.  
A. Rec.  
T. Rec.  
B. Rec.

Detailed description: This system of music covers measures 35 through 41. The Soprano part features a melodic line with a fermata in measure 37. The Alto, Tenor, and Bass parts continue their parts, with the Bass part having a more active role in the accompaniment.

42

S. Rec.  
A. Rec.  
T. Rec.  
B. Rec.

This system contains measures 42 through 48. The Soprano (S. Rec.) part features a melodic line with a long note in measure 43 and a phrase in measure 48. The Alto (A. Rec.), Tenor (T. Rec.), and Bass (B. Rec.) parts provide harmonic support with various rhythmic patterns and rests.

49

S. Rec.  
A. Rec.  
T. Rec.  
B. Rec.

This system contains measures 49 through 55. The Soprano (S. Rec.) part continues the melodic line with a long note in measure 50 and a phrase in measure 55. The Alto (A. Rec.), Tenor (T. Rec.), and Bass (B. Rec.) parts continue their harmonic accompaniment.

56

S. Rec.  
A. Rec.  
T. Rec.  
B. Rec.

This system contains measures 56 through 58. The Soprano (S. Rec.) part has a phrase in measure 56 and a long note in measure 58. The Alto (A. Rec.), Tenor (T. Rec.), and Bass (B. Rec.) parts provide harmonic support.

60

S. Rec.

A. Rec.

T. Rec.

B. Rec.

The image shows a musical score for four voices: Soprano (S. Rec.), Alto (A. Rec.), Tenor (T. Rec.), and Bass (B. Rec.). The score is in G major (one sharp) and 4/4 time. It consists of five measures, numbered 60 to 64. The Soprano part begins with a half note G4, followed by quarter notes A4 and B4, a sharp sign indicating a change to G#4, and then quarter notes A4 and B4. In measure 63, it has a half note G4, and in measure 64, it has a half note G4. The Alto part starts with a half note G4, followed by quarter notes G4, A4, and B4. In measure 63, it has a half note G4, and in measure 64, it has a half note G4. The Tenor part starts with a half note G4, followed by quarter notes G4, A4, and B4. In measure 63, it has a half note G4, and in measure 64, it has a half note G4. The Bass part starts with a half note G3, followed by quarter notes A3 and B3. In measure 63, it has a half note G3, and in measure 64, it has a half note G3. The score is written on four staves, each with a treble clef for the upper three voices and a bass clef for the Bass voice. The key signature is one sharp (F#) and the time signature is 4/4. The piece concludes with a double bar line at the end of measure 64.