



Mike Magatagan

United States (USA), SierraVista

Sonata in G Major for Flute & Harp (No. 8) Kirnberger, Johann

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Sonata in G Major for Flute & Harp [No. 8]
Composer: Kirnberger, Johann
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: Flute and Harp
Style: Classical
Comment:

Johann Philipp Kirnberger (also Kernberg, 1721 - 1783) was a musician, composer (primarily of fugues), and music theorist. He was a student of Bach and is known mostly as a theorist and musical commentator. Most of his works are for keyboard, the theorist's medium, and recordings of any of them remain infrequent. The music dates from the 1760s. The two trios for flute, cello, and harpsichord -- more than trio sonatas in places -- he dismisses w... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



Flute Sonata

(in G Major No. 8)

Johann Philipp Kirnberger (1721-1783)

Arranged for Flute & Harp by Mike Magatagan 2013

I. Adagio

Flute *mf*

Harp *mf*

F

H

F

H

F

H

F 19

H

F 23

H

F 27

H

F 31

H

F 36

H

F 40

H

II. Allegro

F

H

F 5

H

8

F

H

11

F

H

13

F

H

16

F

H

F 20

H

This system contains measures 20, 21, and 22. The Flute part (F) features a melodic line with trills (tr) and triplet markings (3). The Harp part (H) provides a harmonic accompaniment with chords and moving lines in both the right and left hands.

F 23

H

This system contains measures 23, 24, and 25. The Flute part continues with a series of trills and eighth-note patterns. The Harp part maintains a steady accompaniment with chords and eighth-note figures.

F 26

H

This system contains measures 26, 27, and 28. The Flute part includes a sixteenth-note triplet (6) and a trill. The Harp part continues with its accompaniment, featuring chords and moving lines.

F 29

H

This system contains measures 29, 30, and 31. The Flute part features a trill and a melodic line with eighth notes. The Harp part continues with its accompaniment, including chords and eighth-note patterns.

F 32

H

F 35

H

F 38

H

F 40

H

III. Allegro

F

H

F

H

F

H

F

H

19

F

H

22

F

H

26

F

H

31

F

H

35

F

H

40

F

H

45

F

H

49

F

H

55

F

H

59

F

H

65

F

H

70

F

H