



# Mike Magatagan

United States (USA), SierraVista

## "Sonata in G Major" for Flute & Strings (Opus 4 No. 4) Fesch, Willem de

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	"Sonata in G Major" for Flute & Strings [Opus 4 No. 4]
<b>Composer:</b>	Fesch, Willem de
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Flute and String Quartet
<b>Style:</b>	Baroque
<b>Comment:</b>	Willem de Fesch (1687 - 1761) was a virtuoso Dutch violinist and composer. He was the pupil of Karel Rosier, who was a Vice-Kapellmeister at Bonn, de Fesch later married his daughter Maria Anna Rosier. De Fesch was active in Amsterdam between 1710 and 1725. From 1725 to 1731 he served as Kapellmeister at Antwerp Cathedral. Thereafter he moved to London where he gave concerts and played the violone in Handel's orchestra in 1748 and 1... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# "Sonata in G Major"

(Opus 4 No. 4)

Willem de Fesch (1687-1760)

Arranged for Flute & Strings by Mike Magatagan 2013



**I. Largo**

Flute *mf*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

F

V1

V2

Vo

Vc

F

V1

V2

Vo

Vc

The musical score is arranged in three systems. The first system includes parts for Flute, Violin 1, Violin 2, Viola, and Cello. The second system includes parts for Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Vo), and Cello (Vc). The third system also includes parts for Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Vo), and Cello (Vc). The score is in G major (one sharp) and common time (C). The tempo is marked 'I. Largo'. Dynamics include *mf* for the flute and *p* for the strings. The flute part features several trills and triplets. The string parts provide a harmonic accompaniment with various rhythmic patterns.

16

F

V1

V2

Vo

Vc

## II. Allemanda

F

V1

V2

Vo

Vc

F

V1

V2

Vo

Vc

6

F

V1

V2

Vo

Vc

Detailed description: This system contains measures 6 and 7. The Flute (F) part features a melodic line with eighth and sixteenth notes. The Violin 1 (V1) and Violin 2 (V2) parts play a sustained chord with a moving bass line. The Viola (Vo) and Violoncello (Vc) parts provide harmonic support with similar rhythmic patterns.

8

F

V1

V2

Vo

Vc

Detailed description: This system contains measures 8, 9, and 10. Measure 8 features a complex flute melody with triplets. Measures 9 and 10 show the flute playing a more active line, while the strings continue their harmonic accompaniment. The system concludes with repeat signs.

11

F

V1

V2

Vo

Vc

Detailed description: This system contains measures 11, 12, and 13. The flute part is highly technical, featuring sixteenth-note runs and grace notes. The string parts (V1, V2, Vo, Vc) provide a steady harmonic accompaniment with eighth-note patterns.

14

Flute (F), Violin I (V1), Violin II (V2), Viola (Vo), and Violoncello (Vc) parts for measures 14-16. The key signature is G major (one sharp). The flute part features a complex melodic line with many accidentals and slurs. The string parts provide harmonic support with various note values and rests.

17

Flute (F), Violin I (V1), Violin II (V2), Viola (Vo), and Violoncello (Vc) parts for measures 17-19. The flute part includes a trill (tr) in measure 19. The string parts continue with their respective parts, maintaining the harmonic structure.

20

Flute (F), Violin I (V1), Violin II (V2), Viola (Vo), and Violoncello (Vc) parts for measures 20-22. The flute part features a trill (tr) in measure 20. The string parts provide a steady accompaniment.

23

F  
V1  
V2  
Vo  
Vc

### III. Aria

F  
V1  
V2  
Vo  
Vc

9

F  
V1  
V2  
Vo  
Vc

15

F

V1

V2

Vo

Vc

21

F

V1

V2

Vo

Vc

28

F

V1

V2

Vo

Vc

34

F  
V1  
V2  
Vo  
Vc

40

F  
V1  
V2  
Vo  
Vc

#### IV. Gavotta

F  
V1  
V2  
Vo  
Vc



Musical score for measures 10-17. The score is for Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Vo), and Violoncello (Vc). The key signature is G major (one sharp). The flute part features a melodic line with trills and grace notes. The string parts provide harmonic support with sustained notes and rhythmic patterns.

Musical score for measures 18-24. The score is for Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Vo), and Violoncello (Vc). The key signature is G major (one sharp). The flute part continues with a melodic line, including a trill. The string parts provide harmonic support with sustained notes and rhythmic patterns.

Musical score for measures 25-31. The score is for Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Vo), and Violoncello (Vc). The key signature is G major (one sharp). The flute part features a melodic line with trills and grace notes. The string parts provide harmonic support with sustained notes and rhythmic patterns.