



# Mike Magatagan

United States (USA), SierraVista

## Sonata IX for Bassoon & Harp Galliard, Johann Ernst

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** Sonata IX for Bassoon & Harp

**Composer:** Galliard, Johann Ernst

**Arranger:** Magatagan, Mike

**Copyright:** Public Domain

**Publisher:** Magatagan, Mike

**Instrumentation:** Bassoon and harp

**Style:** Baroque

**Comment:** Johann Ernst Galliard (1687–1747) was a German composer. He was born in Celle, Germany to a French wig-maker. His first composition instruction began at age 15. Galliard studied composition under Jean-Baptiste Farinel, the director of music at the Court of Hanover, and Abbate Steffani. In addition to his composition ability, he was also a capable oboe and recorder player. Galliard made a step forward in his musical career when he performed one of... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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15

B

H

3

3

18

B

H

3

3

## II. Allegro

B

H

*mf*

*mf*

4

B

H

7

B

H

Measures 7-8: Bassoon (B) plays a melodic line with eighth and sixteenth notes. Harp (H) provides accompaniment with chords and moving lines in both hands.

9

B

H

Measures 9-11: Bassoon (B) continues with a melodic line. Harp (H) accompaniment features chords and moving lines, ending with a double bar line and repeat dots.

12

B

H

Measures 12-14: Bassoon (B) has a more active melodic line with slurs and accents. Harp (H) accompaniment includes chords and moving lines, ending with a double bar line and repeat dots.

15

B

H

Measures 15-17: Bassoon (B) plays a melodic line with slurs and accents. Harp (H) accompaniment includes chords and moving lines, ending with a double bar line and repeat dots.

18

B

H

Detailed description: This system covers measures 18 to 20. The bassoon part (B) features a rhythmic pattern of eighth notes with rests, often beamed in pairs. The harp part (H) consists of two staves. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment of eighth notes. The key signature has one sharp (F#).

21

B

H

Detailed description: This system covers measures 21 to 23. The bassoon part continues with the eighth-note rhythmic pattern. The harp part shows more complex chordal textures in the right hand, with the left hand maintaining the eighth-note accompaniment. The key signature remains one sharp.

24

B

H

Detailed description: This system covers measures 24 to 26. In measure 26, the bassoon part has a melodic flourish. The harp part continues with its accompaniment, featuring some chordal changes in the right hand. The key signature remains one sharp.

27

B

H

Detailed description: This system covers measures 27 to 29. The bassoon part has a melodic line with a flat (Bb) in measure 28. The harp part continues with its accompaniment, with some changes in the right hand's texture. The key signature changes to one flat (Bb) in measure 28.

30

B

H

33

B

H

36

B

H

**III. Largo**

B

H

*mf*

5

B

H

8

B

H

11

B

H

14

B

H

17 *Adagio*

B  
H

**IV. Allegro**

B  
H

B  
H

13 *tr*

B  
H



20

B

H

Measures 20-23. The bassoon part (B) features a melodic line with eighth and sixteenth notes, including a trill in measure 23. The harp part (H) provides accompaniment with chords and arpeggiated figures in both hands.

24

B

H

Measures 24-28. The bassoon part (B) continues the melodic line with eighth notes and rests. The harp part (H) features a steady accompaniment with chords and arpeggiated patterns.

29

B

H

Measures 29-32. The bassoon part (B) has a melodic line with a trill in measure 32. The harp part (H) features a more active accompaniment with arpeggiated figures and chords.

33

B

H

Measures 33-36. The bassoon part (B) features a melodic line with eighth notes and rests. The harp part (H) provides accompaniment with chords and arpeggiated figures.

37

B

H

41

B

H

45

B

H

49

B

H

53

B

H

58

B

H

64

B

H

69

B

H