



Mike Magatagan

United States (USA), SierraVista

Sonata XII for Violin & Harp Galliard, Johann Ernst

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Sonata XII for Violin & Harp

Composer: Galliard, Johann Ernst

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Violin, Harp

Style: Baroque

Comment: Johann Ernst Galliard (1687–1747) was a German composer. He was born in Celle, Germany to a French wig-maker. His first composition instruction began at age 15. Galliard studied composition under Jean-Baptiste Farinel, the director of music at the Court of Hanover, and Abbate Steffani. In addition to his composition ability, he was also a capable oboe and recorder player. Galliard made a step forward in his musical career when he performed one of... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Violin Sonata XII

(from 12 Sonatas for Flute)

Johann Ernst Galliard (1687–1747)
Arranged for Violin & Harp by Mike Magatagan 2013

I. Largo

Violin *mf*

Harp *mf*

V

H

V

H

V

H

II. Allegro

V

H

This system contains the first four measures of the piece. The violin part (V) begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a melodic line with eighth and sixteenth notes, including a trill in the second measure. The harp part (H) is written in grand staff notation, with the right hand (RH) playing chords and the left hand (LH) playing a steady eighth-note accompaniment.

V

H

This system contains measures 5 through 8. The violin part continues its melodic line with a trill in the eighth measure. The harp part maintains its accompaniment, with some chordal changes in the right hand.

V

H

This system contains measures 9 through 12. The violin part features a series of sixteenth-note runs. The harp part continues with its accompaniment, showing some rhythmic variation in the right hand.

V

H

This system contains measures 13 through 16. The violin part has a trill in the thirteenth measure. The harp part continues with its accompaniment, ending with a final chord in the sixteenth measure.

V 15

H

This system contains measures 15, 16, and 17. The violin part (V) features a melodic line with eighth-note patterns and a trill in measure 17. The harp part (H) provides a harmonic accompaniment with chords and moving lines in both hands.

V 18

H

This system contains measures 18, 19, 20, and 21. The violin part continues with eighth-note patterns and includes a fermata in measure 20. The harp part maintains the accompaniment with various chordal textures.

V 22

H

This system contains measures 22, 23, and 24. The violin part has a more active eighth-note melody. The harp part features a steady accompaniment with chords and moving bass lines.

V 25

H

This system contains measures 25, 26, 27, and 28. The violin part is highly active with sixteenth-note passages. The harp part continues with a complex accompaniment of chords and moving lines.

V 29

H

V 32

H

III. Andante

V

H

V 6

H

V

H

V

H

IV. Allegro

V

H

V

H

V 15

H

V 22

H

V 29

H

V 36

H

41

V

H

47

V

H

53

V

H

59

V

H