



# Mike Magatagan

United States (USA), SierraVista

## "Star of the County Down" for Viola & Harp Traditional

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** "Star of the County Down" for Viola & Harp

**Composer:** Traditional

**Arranger:** Magatagan, Mike

**Copyright:** Public Domain

**Publisher:** Magatagan, Mike

**Instrumentation:** Viola and Harp

**Style:** Celtic

**Comment:** Star of the County Down is an old Irish ballad set near Banbridge in County Down, in Northern Ireland. The tune is a pentatonic melody, similar to that of several other works, including the almost identical English tune Kingsfold, well known from several popular hymns, such as Led By the Spirit. The folk tune was the basis for Ralph Vaughan Williams' Five Variants of Dives and Lazarus. The melody was also used in an old Irish folk song c... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# "Star of the County Down"

anon. Traditional Irish Folk Song

Andante

Arranged for Viola & Harp by Mike Magatagan 2015

Viola

Harp

*mf*

*simile*

3

V

H

*mf*

6

V

H

9

V

H

12

V

H

Detailed description: This system covers measures 12, 13, and 14. The Viola part (V) is in bass clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with eighth and sixteenth notes, including slurs and ties. The Harp part (H) is in treble clef with the same key signature. It consists of a steady eighth-note accompaniment in the right hand and a bass line of chords in the left hand.

15

V

H

Detailed description: This system covers measures 15, 16, and 17. The Viola part continues its melodic line with similar rhythmic patterns. The Harp part maintains the eighth-note accompaniment and chordal bass line.

18

V

H

Detailed description: This system covers measures 18, 19, and 20. The Viola part has a melodic line with some rests. The Harp part continues with the eighth-note accompaniment and chordal bass line.

21

V

H

Detailed description: This system covers measures 21, 22, and 23. The Viola part concludes its melodic phrase. The Harp part continues with the eighth-note accompaniment and chordal bass line.

24

V

H

1.

27

V

H

2.

30

V

H

33

V

H

*rit.*