

Cent soixante-onzième anniversaire de la publication du recueil "Poèmes antiques"
par Charles-Marie-René Leconte de Lisle, Paris, Éd. Librairie Marc Ducloux, 1852

N° 10 - Suiveur de Francesco Paolo Tosti (1846-1916)

La fille aux cheveux de lin

Chanson pour une Voix de "Tenore di grazia" avec accompagnement de Piano sur
un poème de Charles Marie Leconte de Lisle (1818-1894), d'après le recueil
"Poèmes antiques - Chansons écossaises", 1852. Version pour le Piano seul



Daniele Ranzoni (1843-1889), *Portrait d'une jeune fille*, 1887. Milano, Galleria d'Arte moderna

An & An

Keyword: zencovich scores (url: <https://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>)

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Suiveur de Francesco Paolo Tosti (1846-1916)



La fille aux cheveux de lin

Chanson pour Piano et Ténor sur un poème de Charles Marie Leconte de Lisle
(1818-1894)

Allegretto *Arr. An & An*

Piano

9
Sur la lu zerne en fleur as si se qui chan te dès le frais ma tin? C'est la

15
fille aux che veux de lin. La belle aux lè vres de ce ri se.

22
L'a mour au clair so leil d'é té a vec l'a louet te. a chan tè. Ta

4

29

bouche a des couleurs divines ma-a chère et ten te le bai ser!

34

Sur l'herbe en fleur veux tu cau se-er, fille aux cils

40

longs, aux bou cles fi nes? L'a mour au clair so

46

leil d'é té a vec l'a lout te.a chan té.

51

Ne dis pas non fil le cru el le ne dis pas oui j'en ten

56
dra - i mieux le long re gard de tes grands yeux et ta lè vre ro se ô ma bel le!

62
A dieu les da - ims a dieu les liè vres et les rouges per drix je veux bai

67
ser le lin de tes che veux pres ser la pour pre de tes lè vres!

72
L'a mour au clair so leil d'é té a vec l'a louet te a chanté.

78

85 *8va*

87 *8va*

89

L'amour, au clair soleil d'été,
 Avec l'alouette a chanté.
 Sur la luzerne en fleur assise,
 Qui chante dès le frais matin?
 C'est la fille aux cheveux de lin,
 La belle aux lèvres de cerise.
 L'amour, au clair soleil d'été,
 Avec l'alouette a chanté.
 Ta bouche a des couleurs divines,
 Ma chère, et tente le baiser!
 Sur l'herbe en fleur veux-tu causer,
 Fille aux cils longs, aux boucles fines?

L'amour, au clair soleil d'été,
 Avec l'alouette a chanté.
 Ne dis pas non, fille cruelle!
 Ne dis pas oui! J'entendrai mieux
 Le long regard de tes grands yeux
 Et ta lèvre rose, ô ma belle!
 Adieu les daims, adieu les lièvres
 Et les rouges perdrix! Je veux
 Baiser le lin de tes cheveux,
 Presser la pourpre de tes lèvres!
 L'amour, au clair soleil d'été,
 Avec l'alouette a chanté!

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Suiveur de Francesco Paolo Tosti (1846-1916)

La fille aux cheveux de lin

Chanson sur un poème de Charles Marie Leconte de Lisle (1818-1894)

Version pour le Piano seul

Arr. An & An

Allegretto

Piano

9

18

26

34

42

Musical notation for measures 42-48. The system consists of a treble and bass clef. Measure 42 starts with a half note G4 in the treble and a bass line with a dotted quarter note G2 and an eighth note G3. Measure 43 has a half note A4 in the treble and a bass line with a dotted quarter note A2 and an eighth note A3. Measure 44 has a half note B4 in the treble and a bass line with a dotted quarter note B2 and an eighth note B3. Measure 45 has a half note C5 in the treble and a bass line with a dotted quarter note C3 and an eighth note C4. Measure 46 has a half note D5 in the treble and a bass line with a dotted quarter note D3 and an eighth note D4. Measure 47 has a half note E5 in the treble and a bass line with a dotted quarter note E3 and an eighth note E4. Measure 48 has a half note F5 in the treble and a bass line with a dotted quarter note F3 and an eighth note F4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it in measure 48.

49

Musical notation for measures 49-54. The system consists of a treble and bass clef. Measure 49 has a half note G4 in the treble and a bass line with a dotted quarter note G2 and an eighth note G3. Measure 50 has a half note A4 in the treble and a bass line with a dotted quarter note A2 and an eighth note A3. Measure 51 has a half note B4 in the treble and a bass line with a dotted quarter note B2 and an eighth note B3. Measure 52 has a half note C5 in the treble and a bass line with a dotted quarter note C3 and an eighth note C4. Measure 53 has a half note D5 in the treble and a bass line with a dotted quarter note D3 and an eighth note D4. Measure 54 has a half note E5 in the treble and a bass line with a dotted quarter note E3 and an eighth note E4.

55

Musical notation for measures 55-62. The system consists of a treble and bass clef. Measure 55 has a half note F5 in the treble and a bass line with a dotted quarter note F3 and an eighth note F4. Measure 56 has a half note G5 in the treble and a bass line with a dotted quarter note G3 and an eighth note G4. Measure 57 has a half note A5 in the treble and a bass line with a dotted quarter note A3 and an eighth note A4. Measure 58 has a half note B5 in the treble and a bass line with a dotted quarter note B3 and an eighth note B4. Measure 59 has a half note C6 in the treble and a bass line with a dotted quarter note C4 and an eighth note C5. Measure 60 has a half note D6 in the treble and a bass line with a dotted quarter note D4 and an eighth note D5. Measure 61 has a half note E6 in the treble and a bass line with a dotted quarter note E4 and an eighth note E5. Measure 62 has a half note F6 in the treble and a bass line with a dotted quarter note F4 and an eighth note F5.

63

Musical notation for measures 63-69. The system consists of a treble and bass clef. Measure 63 has a half note G6 in the treble and a bass line with a dotted quarter note G4 and an eighth note G5. Measure 64 has a half note A6 in the treble and a bass line with a dotted quarter note A4 and an eighth note A5. Measure 65 has a half note B6 in the treble and a bass line with a dotted quarter note B4 and an eighth note B5. Measure 66 has a half note C7 in the treble and a bass line with a dotted quarter note C5 and an eighth note C6. Measure 67 has a half note D7 in the treble and a bass line with a dotted quarter note D5 and an eighth note D6. Measure 68 has a half note E7 in the treble and a bass line with a dotted quarter note E5 and an eighth note E6. Measure 69 has a half note F7 in the treble and a bass line with a dotted quarter note F5 and an eighth note F6.

70

Musical notation for measures 70-76. The system consists of a treble and bass clef. Measure 70 has a half note G7 in the treble and a bass line with a dotted quarter note G5 and an eighth note G6. Measure 71 has a half note A7 in the treble and a bass line with a dotted quarter note A5 and an eighth note A6. Measure 72 has a half note B7 in the treble and a bass line with a dotted quarter note B5 and an eighth note B6. Measure 73 has a half note C8 in the treble and a bass line with a dotted quarter note C6 and an eighth note C7. Measure 74 has a half note D8 in the treble and a bass line with a dotted quarter note D6 and an eighth note D7. Measure 75 has a half note E8 in the treble and a bass line with a dotted quarter note E6 and an eighth note E7. Measure 76 has a half note F8 in the treble and a bass line with a dotted quarter note F6 and an eighth note F7.

77

Musical notation for measures 77-83. The system consists of a treble and bass clef. Measure 77 has a half note G8 in the treble and a bass line with a dotted quarter note G6 and an eighth note G7. Measure 78 has a half note A8 in the treble and a bass line with a dotted quarter note A6 and an eighth note A7. Measure 79 has a half note B8 in the treble and a bass line with a dotted quarter note B6 and an eighth note B7. Measure 80 has a half note C9 in the treble and a bass line with a dotted quarter note C7 and an eighth note C8. Measure 81 has a half note D9 in the treble and a bass line with a dotted quarter note D7 and an eighth note D8. Measure 82 has a half note E9 in the treble and a bass line with a dotted quarter note E7 and an eighth note E8. Measure 83 has a half note F9 in the treble and a bass line with a dotted quarter note F7 and an eighth note F8. A triplet of eighth notes (G8, A8, B8) is marked with a '3' above it in measure 83.

84

87

89

A suivre le numéro 11 (Techno Annie Eizov, Fantaisie sur les Filles aux cheveux de lin)

Sur la luzerne en fleur assise,
 Qui chante dès le frais matin?
 C'est la fille aux cheveux de lin,
 La belle aux lèvres de cerise.
 L'amour, au clair soleil d'été,
 Avec l'alouette a chanté.
 Ta bouche a des couleurs divines,
 Ma chère, et tente le baiser!
 Sur l'herbe en fleur veux-tu causer,
 Fille aux cils longs, aux boucles fines?
 L'amour, au clair soleil d'été,
 Avec l'alouette a chanté.
 Ne dis pas non, fille cruelle!
 Ne dis pas oui! J'entendrai mieux:
 Le long regard de tes grands yeux
 Et ta lèvre rose, ô ma belle!
 Adieu les daims, adieu les lièvres
 Et les rouges perdrix! Je veux
 Baiser le lin de tes cheveux,
 Presser la pourpre de tes lèvres!
 L'amour, au clair soleil d'été,
 Avec l'alouette a chanté!

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