



# John Gibson

United States (USA), Vancouver

## Sumer is Coming In (Round) Anonymous

### About the artist

John Gibson is the owner/operator of JB Linear Music and music4woodwinds.com. John was born in Dallas, Texas and began studying with Oakley Pittman, who was director of bands at Southern Methodist University and principal clarinetist of the Dallas Symphony. John and his family moved to Denver, Colorado where he studied with the retired principal clarinetist of the Denver Symphony, Val (Tiny) Henrich. Further studies with David Etheridge, Jerry Neil Smith, and John McGrosso completed his studies and resulted in a music education degree and a masters of music performance degree from the University of Colorado. During his time at CU, John discovered his interest in arranging, taking classes in that topic whenever possible.

While clarinet has been his principal instrument, he also played oboe, flute, saxophone and penny whistles in other venues. Presently, John plays clarinet in the Vancouver, Washington Symphony and in the Oregon Chamber Players in Portland, Oregon. He is a... (more online)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-linear-music.htm>

### About the piece



**Title:** Sumer is Coming In [Round]  
**Composer:** Anonymous  
**Arranger:** Gibson, John  
**Copyright:** Copyright 2010 by JB Linear Music  
**Instrumentation:** alto saxophone and viola  
**Style:** Classical  
**Comment:** There is not much music for the viola and alto saxophone combination, so I put this together for a student and violist friend.

### John Gibson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# For Alto Saxophone and Viola

## I. Sumer is icumen in (c. 1250)

anon.

Allegretto ♩. = c. 92

John Gibson, arr.

A

Sax 1

Viola

*mf*

*mf* *simile*

B

11

sax 1

vla

(Sing Cuc - cu)

*mf* *simile*

C

20

sax 1

vla

(Cuc-cu, Cuc-cu)

*mf* *simile*

29

sax 1

vla

*p* *f* *mf*

*mf* *f*

*p* *f* *mf*

*mf* *f*

D

E

38

sax 1

vla

*f* *mf* *dim.*

*mf* *dim.*

*f* *mf* *dim.*

*mf* *dim.*

48

sax 1

vla

*pp*

*pp*

*pp*

*pp*