



Bernard Dewagtere

France, SIN LE NOBLE

Suo Gân (Sleep my baby) Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Suo Gân [Sleep my baby]

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: Flute (or violin), piano (or organ)

Style: Traditional

Comment: Suo Gân, made famous by the film the Empire of the Sun, is originally a traditional Welsh lullaby.

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Suo Gân

(Sleep my baby)
for flute and piano

Traditional Welsh lullaby

Arr. : Bernard Dewagtere

♩ = 64

Flute

Piano

legato

p

mp

dolce

With Ped.

Fl.

mf

mp

Fl.

mp

p

Fl. 16

mf

mp

Detailed description: This system covers measures 16 to 20. The flute part (top staff) begins at measure 16 with a melody of eighth notes, marked *mf*. The piano accompaniment (bottom staff) starts at measure 16 with chords and moving lines in both hands, marked *mp*. The key signature has one sharp (F#) and the time signature is 4/4.

Fl. 21

f

mf

mp

p

stacc.

Detailed description: This system covers measures 21 to 25. The flute part (top staff) begins at measure 21 with a melody of eighth notes, marked *f*. The piano accompaniment (bottom staff) starts at measure 21 with chords and moving lines in both hands, marked *mf*. The key signature has one sharp (F#) and the time signature is 4/4. The word *stacc.* is written below the piano part in measures 21, 22, and 23. Dynamic markings *mp* and *p* are present in the piano part.

Fl. 26

rit.

rit.

Detailed description: This system covers measures 26 to 30. The flute part (top staff) begins at measure 26 with a melody of eighth notes, marked *rit.*. The piano accompaniment (bottom staff) starts at measure 26 with chords and moving lines in both hands, marked *rit.*. The key signature has one sharp (F#) and the time signature is 4/4. The system ends with a double bar line.