



# Bernard Dewagtere

France, SIN LE NOBLE

## Suo Gân (Empire of the Sun) (Sleep my Baby) Traditional

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Suo Gân (Empire of the Sun) [Sleep my Baby]

**Composer:** Traditional

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Alto recorder, piano or organ

**Style:** Song

**Comment:** Suo Gân, made famous by the film the Empire of the Sun, is originally a traditional Welsh lullaby.

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# Suo Gân

## Sleep my Baby

Traditional Welsh Lullaby

Arr. : Bernard Dewagtere

♩ = 64

Alto Recorder

Piano

mp

mp

p

Detailed description: This system contains the first five measures of the piece. The Alto Recorder part (top staff) has rests for the first four measures and then plays a melodic phrase in the fifth measure. The Piano part (bottom two staves) features a rhythmic accompaniment with chords and eighth notes. Dynamics include mezzo-piano (mp) and piano (p).

6

6

Pno

mf

mp

Detailed description: This system contains measures 6 through 10. The Alto Recorder part continues with a melodic line. The Piano part provides accompaniment with chords and moving lines in both hands. Dynamics include mezzo-forte (mf) and mezzo-piano (mp).

11

11

Pno

mp

mf

p

mp

Detailed description: This system contains measures 11 through 15. The Alto Recorder part continues with a melodic line. The Piano part provides accompaniment with chords and moving lines in both hands. Dynamics include mezzo-piano (mp), mezzo-forte (mf), and piano (p).

Suo Gân

2  
16

Vocal line for measures 16-20. The melody consists of quarter and eighth notes with some rests.

Pno

Piano accompaniment for measures 16-20. The right hand features chords and eighth-note patterns, while the left hand plays a steady bass line with some chords.

21

Vocal line for measures 21-25. Dynamics include *f* and *mp*. The melody continues with quarter and eighth notes.

Pno

Piano accompaniment for measures 21-25. Dynamics include *mf* and *p*. The right hand has chords and eighth notes, while the left hand has a bass line with some chords.

27

Vocal line for measures 27-30. The melody ends with a half note and a quarter note. A *rit.* marking is present.

Pno

Piano accompaniment for measures 27-30. The right hand has chords and eighth notes, while the left hand has a bass line with some chords. A *rit.* marking is present.