



# Bernard Dewagtere

France, SIN LE NOBLE

## Suo Gân (Empire of the Sun) (Sleep my Baby) Traditional

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Suo Gân (Empire of the Sun) [Sleep my Baby]

**Composer:** Traditional

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** English horn, piano or organ

**Style:** Song

**Comment:** Suo Gân, made famous by the film the Empire of the Sun, is originally a traditional Welsh lullaby.

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Suo Gân (Empire du Soleil)

*Suo Gân (Empire of the Sun)*

Traditional Welsh Lullaby

Arr. : Bernard Dewagtere

♩ = 64

Cor anglais

Piano

mp

mp

p

Detailed description: This system contains the first five measures of the score. The Cor anglais part (top staff) is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It remains silent for the first four measures and then plays a melodic phrase in the fifth measure, marked *mp*. The Piano part (bottom two staves) is in common time. The right hand plays a rhythmic accompaniment of eighth and sixteenth notes, marked *mp* in the first measure and *p* in the fifth. The left hand provides a harmonic accompaniment with chords and single notes.

Cor. A.

Pno

mf

mp

Detailed description: This system contains measures 6 through 10. The Cor. A. part (top staff) begins in measure 6 and plays a melodic line, marked *mf*. The Piano part (bottom two staves) continues with its accompaniment, marked *mp*. The right hand features more complex rhythmic patterns, including some sixteenth-note runs.

Cor. A.

Pno

mp

mf

p

mp

Detailed description: This system contains measures 11 through 15. The Cor. A. part (top staff) continues its melodic line, marked *mp* in measure 11 and *mf* in measure 15. The Piano part (bottom two staves) continues with its accompaniment, marked *p* in measure 11 and *mp* in measure 15. The right hand has some dynamic markings like *mf* and *p*.

Suo Gân (Empire du Soleil)

2  
16

Cor. A.

Pno

21

Cor. A.

Pno

*f* *mp*

*mf* *p*

26

Cor. A.

Pno

*rit.*