



Doris Grall

Arranger, Composer, Director, Interpreter, Publisher, Teacher

France, REMIRE MONTJOLY

About the artist

Studied at the Landaeta Music School of Music in Caracas, Venezuela as a guitar player, composer, and teacher of History of Music, Analysis, and Solfa. Studies in recorder playing at University of Indiana. I have directed several groups of recorder ensembles with my students and I have written numerous arrangements for them. They are being published on Free-scores.com

Qualification: Qualified as composer, guitar and recorder player; teacher and conductor of recorder ensemble

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-hemiola.htm>

About the piece

Title:	On the Palace steps [French traditional song]
Composer:	Anonymous
Arranger:	Grall, Doris
Copyright:	Copyright © Doris Grall
Publisher:	Grall, Doris
Instrumentation:	Recorder SATB
Style:	Traditional

Doris Grall on free-scores.com



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Sur les marches du Palais

Traditional French song

Arranged for recorders
by Doris Grall

Anonymous

A ♩ = 132

Musical score for Soprano Recorder, Alto Recorder, and Tenor Recorder, measures 1-7. The key signature is one sharp (F#) and the time signature is 3/4. The Soprano Recorder part starts with a whole rest in the first measure, followed by quarter notes G4, A4, B4, C5, and a dotted quarter note B4. The Alto Recorder part starts with a whole rest in the first measure, followed by quarter notes G4, A4, B4, C5, and a dotted quarter note B4. The Tenor Recorder part starts with a whole rest in the first measure, followed by quarter notes G4, A4, B4, C5, and a dotted quarter note B4. A 'v' (vibrato) marking is placed above the first measure of the Tenor Recorder part.

Musical score for Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), and Tenor Recorder (T. Rec.), measures 8-15. The key signature is one sharp (F#) and the time signature is 3/4. The Soprano Recorder part starts with a dotted quarter note G4, followed by quarter notes A4, B4, C5, and a dotted quarter note B4. The Alto Recorder part starts with a quarter note G4, followed by quarter notes A4, B4, C5, and a dotted quarter note B4. The Tenor Recorder part starts with a quarter note G4, followed by quarter notes A4, B4, C5, and a dotted quarter note B4.

B

Musical score for Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), and Tenor Recorder (T. Rec.), measures 16-23. The key signature is one sharp (F#) and the time signature is 3/4. The Soprano Recorder part starts with a dotted quarter note G4, followed by quarter notes A4, B4, C5, and a dotted quarter note B4. The Alto Recorder part starts with a quarter note G4, followed by quarter notes A4, B4, C5, and a dotted quarter note B4. The Tenor Recorder part starts with a quarter note G4, followed by quarter notes A4, B4, C5, and a dotted quarter note B4.

23

S. Rec.

A. Rec.

T. Rec.

30

S. Rec.

A. Rec.

T. Rec.

C

37

S. Rec.

A. Rec.

T. Rec.

43

S. Rec.

A. Rec.

T. Rec.

47

S. Rec.

A. Rec.

T. Rec.