



Mike Magatagan

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Symphonia in C Major for Woodwind Quartet (No. 2) Camerloher, Placidus von

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Symphonia in C Major for Woodwind Quartet [No. 2]
Composer:	Camerloher, Placidus von
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Wind Quartet: Flute, Oboe, Clarinet, Bassoon
Style:	Baroque
Comment:	Placidus Cajetanus Lawrence of Camerloher (or Placidus von Camerloher: 1718 - 1782 in Freising) was a German composer . Camerloher was born the son of a court clerk. He first visited the Knight's Academy in Ettal , where they began to promote his musical talent. After finishing school in Freising Camerloher took a theology studies and was eventually ordained a priest in 1744. Prince-Bishop Johann Theodor von Freising made ​​Camer... (more online)

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Symphonia in C Major

(No. 2)

Placidus von Camerloher (1718-1782)

Arranged for Woodwind Quartet by Mike Magatagan 2013

I. Allegro

Flute *mf*

Oboe *mf*

Bb Clarinet *mf*

Bassoon *mf*

F

O

C

B

F

O

C

B

12

Woodwind quartet score for measures 12-15. The score is in C major (one sharp) and 4/4 time. It features four staves: Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). Measure 12 shows a complex rhythmic pattern with sixteenth notes in the flute and eighth notes in the other parts. Measure 13 continues with similar patterns. Measure 14 introduces a sharp sign in the flute part. Measure 15 concludes the system with a sharp sign in the flute part.

15

Woodwind quartet score for measures 16-19. The score continues from the previous system. Measure 16 features a more active flute line with eighth notes. Measure 17 shows a melodic line in the oboe. Measure 18 has a prominent sharp sign in the flute part. Measure 19 ends the system with a sharp sign in the flute part.

20

Woodwind quartet score for measures 20-23. The score continues from the previous system. Measure 20 features a melodic line in the flute. Measure 21 shows a melodic line in the oboe. Measure 22 has a prominent sharp sign in the flute part. Measure 23 ends the system with a sharp sign in the flute part.

24

Woodwind quartet score for measures 24-27. The score is in C major (one sharp, F#) and 4/4 time. It features four staves: Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). Measure 24 shows the flute and oboe playing a melodic line with a slur, while the clarinet and bassoon play a rhythmic accompaniment. Measures 25-27 continue the melodic development with various rhythmic patterns and dynamics.

27

Woodwind quartet score for measures 27-30. The score continues from measure 27. The flute and oboe parts feature more complex rhythmic patterns, including sixteenth notes and slurs. The clarinet and bassoon parts provide a steady accompaniment with eighth and sixteenth notes.

31

Woodwind quartet score for measures 31-34. The score continues from measure 31. The flute and oboe parts play a melodic line with a slur, while the clarinet and bassoon parts play a rhythmic accompaniment. Measure 34 ends with a final chord in the bassoon part.

34

Four staves (F, O, C, B) showing musical notation for measures 34-37. The key signature is C major. The first staff (F) features a complex melodic line with many sixteenth notes. The second staff (O) has a simpler melody with some slurs. The third staff (C) and fourth staff (B) provide harmonic support with chords and moving lines.

38

Four staves (F, O, C, B) showing musical notation for measures 38-40. Measures 38 and 39 show a melodic exchange between the first and second staves. Measure 40 features a trill (tr) in both the first and second staves. The third and fourth staves continue with their respective parts.

41

Four staves (F, O, C, B) showing musical notation for measures 41-44. Measures 41 and 42 feature trills (tr) in the first and second staves. The music continues with various melodic and harmonic developments across all staves.

59

Woodwind quartet score for measures 59-63. The score is for Flute (F), Oboe (O), Clarinet in C (C), and Bassoon (B). The key signature is one sharp (F#). The music features a complex texture with sixteenth-note runs in the upper parts and a steady bass line.

64

Woodwind quartet score for measures 64-68. The score is for Flute (F), Oboe (O), Clarinet in C (C), and Bassoon (B). The key signature is one sharp (F#). The music continues with similar textures, including sixteenth-note patterns and rests.

69

Woodwind quartet score for measures 69-73. The score is for Flute (F), Oboe (O), Clarinet in C (C), and Bassoon (B). The key signature is one sharp (F#). The music features sixteenth-note runs in the upper parts and a steady bass line.

Musical score for measures 73-76, featuring four staves: Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The music is in C major and 2/4 time. The Flute and Oboe parts include trills (tr) in measures 74 and 75. The Clarinet part has a key signature change to C major (one sharp) in measure 73. The Bassoon part provides a steady accompaniment.

Musical score for measures 77-80, featuring four staccato staves: Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The music is in C major and 2/4 time. The Flute part has a trill (tr) in measure 78. The Oboe part has a trill (tr) in measure 79. The Clarinet part has a trill (tr) in measure 80. The Bassoon part provides a steady accompaniment.

Musical score for measures 81-84, featuring four staves: Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The music is in C major and 2/4 time. The Flute and Oboe parts include trills (tr) in measures 82 and 83. The Clarinet part has a trill (tr) in measure 84. The Bassoon part provides a steady accompaniment. The score ends with a double bar line and repeat sign in 2/4 time.

II. Andante

First system of the musical score for 'II. Andante'. It consists of four staves: Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The key signature is one sharp (F#) and the time signature is 2/4. The dynamic marking *mf* is present in the first measure of each staff. The Flute and Oboe parts feature triplet markings (3) in the second and fourth measures. The Clarinet and Bassoon parts have rests in the first two measures.

Second system of the musical score. It continues the four-staff arrangement (F, O, C, B). The Flute and Oboe parts have a fermata in the third measure. The Clarinet and Bassoon parts continue their rhythmic patterns.

Third system of the musical score, starting at measure 12. It continues the four-staff arrangement (F, O, C, B). The Flute and Oboe parts have a fermata in the second measure. The Clarinet and Bassoon parts continue their rhythmic patterns.

Musical score for measures 15-18. The score is for a woodwind quartet (Flute, Oboe, Clarinet, Bassoon) in C major. The key signature has one sharp (F#). The time signature is 3/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The Flute part has a melodic line with slurs and accents. The Oboe part has a similar melodic line. The Clarinet and Bassoon parts provide harmonic support with rhythmic patterns.

Musical score for measures 19-23. The score continues from the previous system. It features a prominent triplet in the Flute and Oboe parts in measures 20 and 21. The Clarinet and Bassoon parts continue with their rhythmic patterns. The music is highly technical and rhythmic.

Musical score for measures 24-28. The score continues from the previous system. It features a prominent triplet in the Clarinet and Bassoon parts in measures 25 and 26. The Flute and Oboe parts continue with their melodic lines. The music is highly technical and rhythmic.

39

Woodwind quartet score (Flute, Oboe, Clarinet, Bassoon) for measures 39-45. The score is in C major and 4/4 time. The Flute part features a melodic line with eighth and sixteenth notes. The Oboe part provides a harmonic accompaniment. The Clarinet and Bassoon parts play a rhythmic pattern of eighth notes. The key signature has one sharp (F#).

36

Woodwind quartet score (Flute, Oboe, Clarinet, Bassoon) for measures 36-41. The Flute part has a more active melodic line with sixteenth notes. The Oboe part has a similar rhythmic pattern. The Clarinet and Bassoon parts continue with their respective parts. The key signature has one sharp (F#).

42

Woodwind quartet score (Flute, Oboe, Clarinet, Bassoon) for measures 42-45. The Flute part has a melodic line with eighth notes. The Oboe part has a similar rhythmic pattern. The Clarinet and Bassoon parts continue with their respective parts. The key signature has one sharp (F#).

46

51

57

III. Scherzo

The first system of the musical score for 'III. Scherzo' features four staves: Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The Flute part begins with a trill (tr) on a quarter note, followed by a series of eighth notes. The Oboe part mirrors the Flute's initial melodic line. The Clarinet and Bassoon parts provide a rhythmic accompaniment with eighth-note patterns. The dynamic marking *mf* is present in the first measure of each part.

The second system continues the musical score. The Flute part has a melodic line with some grace notes. The Oboe part has a more sustained, melodic line. The Clarinet and Bassoon parts continue with their rhythmic accompaniment, featuring some syncopation and eighth-note patterns.

The third system of the musical score shows the continuation of the piece. The Flute part has a more active melodic line with eighth-note patterns. The Oboe part also has a more active melodic line. The Clarinet and Bassoon parts continue with their rhythmic accompaniment, featuring some syncopation and eighth-note patterns.

Musical score for measures 24-31, featuring four staves: Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The key signature is C major. The score includes a first ending (1) and a second ending (2). The Flute part has a melodic line with eighth-note patterns. The Oboe part has a similar melodic line. The Clarinet part has a rhythmic accompaniment with eighth notes. The Bassoon part has a rhythmic accompaniment with eighth notes and a low register.

Musical score for measures 32-38, featuring four staves: Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The key signature is C major. The score includes a trill (tr) in the Oboe part. The Flute part has a melodic line with eighth-note patterns. The Oboe part has a melodic line with eighth-note patterns and a trill. The Clarinet part has a rhythmic accompaniment with eighth notes. The Bassoon part has a rhythmic accompaniment with eighth notes and a low register.

Musical score for measures 39-45, featuring four staves: Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The key signature is C major. The score includes a trill (tr) in the Oboe part. The Flute part has a melodic line with eighth-note patterns. The Oboe part has a melodic line with eighth-note patterns and a trill. The Clarinet part has a rhythmic accompaniment with eighth notes. The Bassoon part has a rhythmic accompaniment with eighth notes and a low register.

46

Four staves (F, O, C, B) showing musical notation for measures 46-54. The key signature is C major. The F and O staves have treble clefs, while C and B have treble and bass clefs respectively. The music features a mix of eighth and sixteenth notes, with some rests and accidentals.

55

Four staves (F, O, C, B) showing musical notation for measures 55-61. The key signature is C major. The F and O staves have treble clefs, while C and B have treble and bass clefs respectively. The music continues with similar rhythmic patterns and melodic lines.

62

Four staves (F, O, C, B) showing musical notation for measures 62-68. The key signature is C major. The F and O staves have treble clefs, while C and B have treble and bass clefs respectively. The music concludes with a first and second ending bracketed over the final two measures.