



# Torrisi Giuseppe

Italia, S. G. La Punta

## Tarantella '600

Anonymous

### About the artist

Giuseppe Torrisi

Was born in Catania, and is a self-taught classical guitarist. In 1986 he graduated in the conservatory "Tito Schipa" in Lecce.

He attended several postgraduate studies with world-famous teachers such as A. Diaz, R. Chiesa ed A. Minella.

Since 1983 he is a good assistant of the E.A.R- Massimo Bellini Theatre in Catania giving substantial contributions for the realization of operas, ballets and symphonic concerts, one of many is "Bozzetto Siciliano", theatrical production of the composer Sylvano Bussotti performed in 1990 on first worldwide release. He's been engaged several times as mandolin player (e.g. in the W. A. Mozart's opera "Don Giovanni"), as banjo professor (in some G. Gershwin's works) and, recently, also as bouzouki and charango soloist (e.g. M. Theodorakis' "Zorba il Greco" ballet and Ariel Ramirez's "Misa Criolla") He has appeared on live television and participated to radio programmes p... (more online)

**Qualification:** Diploma in Classical Guitar

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-giuseppe-torrisi.htm>

### About the piece

<b>Title:</b>	Tarantella '600
<b>Composer:</b>	Anonymous
<b>Arranger:</b>	Giuseppe, Torrisi
<b>Copyright:</b>	Domaine Public
<b>Instrumentation:</b>	Guitar solo (standard notation)
<b>Style:</b>	Popular / Dance

### Torrisi Giuseppe on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Tarantella del '600

Anonimo

Arranged and TablEdited by Giuseppe Torrasi  
Full Version on: [www.chitarrarte.it](http://www.chitarrarte.it)

Measures 1-3 of the guitar score. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first chord is a C major chord (x02321) with a 'CV' (Cord Vibrato) instruction above it. The melody consists of eighth notes: G4 (i), A4 (i), B4 (i), A4 (i), G4 (i), F#4 (i), E4 (i), D4 (i), C4 (i). The bass line has a whole note chord (x02321) in measure 1 and a whole note bass note (C3) in measure 2.

Measures 4-6 of the guitar score. Measure 4 continues the melody from measure 3. Measure 5 has a 'CV' instruction above the first chord. Measure 6 has a 'CV' instruction above the first chord.

Measures 7-9 of the guitar score. Measure 7 has a '4' below the first note. Measure 8 has a '1/2 C VII' instruction above the first chord. Measure 9 has a '1/2 C V' instruction above the first chord.

Measures 10-12 of the guitar score. Measure 10 has a '1/2 C VII' instruction above the first chord. Measure 11 has a circled '4' below the first note. Measure 12 has a '1/2 C VII' instruction above the first chord.

Measures 13-15 of the guitar score. Measure 13 has a '1/2 C V' instruction above the first chord. Measure 14 has a '1.' (first ending) above the first note. Measure 15 has a '1.' (first ending) above the first note.