



Mike Magatagan

United States (USA), SierraVista

"The Bonny Portmore" for Flute, Oboe & Harp Anonymous

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"The Bonny Portmore" for Flute, Oboe & Harp
Composer:	Anonymous
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute, Oboe, Harp
Style:	Celtic
Comment:	The Bonny Portmore is an Irish traditional folk song which the demise of Ireland's old oak forests, specifically the Gre Portmore or the Portmore Ornament Tree, which fell in a w in 1760 and was subsequently used for shipbuilding and o purposes. In 1664 an extensive castle was erected at Port near Portmore Lough, County Antrim by Lord Conway, on of a more ancient fortress. It contained accommodation fo. online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



"The Bonny Portmore"

Anon. Traditional Irish Folksong

Interpretation for Flute, Oboe & Harp by Mike Magatagan 2021

Moderato ($\text{♩} = 83$)

Flute *mf*

Oboe *mf*

Harp *Solo* *mf*

11

F

O

H

21

F

O

H

29

F

O

H

37

F

O

H

45

F

O

H

52

F

O

H

59

F

O

H

66

rit.

F

O

H

Flute

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Moderato (♩ = 83)

The musical score is written for a single melodic line in treble clef, 3/4 time. It begins with a dynamic marking of *mf*. The piece features several triplet patterns and a double bar line at the start of the first staff. The score is divided into systems, with measure numbers 11, 20, 29, 38, 47, 56, and 65 indicated at the beginning of their respective staves. The final measure of the piece is marked with *rit.* and a fermata.

Oboe

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Moderato (♩ = 83)

2

mf

11

20

29

39

48

58

67

rit.

Harp

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Moderato (♩ = 83)
Solo

Musical score for measures 1-17. The piece is in 3/4 time. The first staff (treble clef) begins with a melody marked *mf*. The second staff (bass clef) contains a series of chords, each marked with a circled '0' above the notes.

18

Musical score for measures 18-26. The melody in the treble clef continues with eighth notes. The bass clef staff features a rhythmic accompaniment of eighth notes with a grace note, and chords marked with circled '0's.

27

Musical score for measures 27-33. The melody in the treble clef continues. The bass clef staff features a rhythmic accompaniment of eighth notes with a grace note, and chords marked with circled '0's.

34

Musical score for measures 34-40. The melody in the treble clef continues. The bass clef staff features a rhythmic accompaniment of eighth notes with a grace note, and chords marked with circled '0's. The final three measures (38-40) show a change in the bass line with more complex chordal structures.

41

Musical score for measures 41-47. The right hand features a series of chords, each with a dotted quarter note followed by an eighth note. The left hand plays a rhythmic pattern of eighth notes, starting with a quarter rest followed by an eighth note, then a quarter note, and ending with an eighth note.

48

Musical score for measures 48-54. The right hand continues with chords, each with a dotted quarter note followed by an eighth note. The left hand maintains the rhythmic pattern of eighth notes.

55

Musical score for measures 55-61. The right hand continues with chords, each with a dotted quarter note followed by an eighth note. The left hand maintains the rhythmic pattern of eighth notes.

62

Musical score for measures 62-68. The right hand continues with chords, each with a dotted quarter note followed by an eighth note. The left hand maintains the rhythmic pattern of eighth notes.

69

Musical score for measures 69-74. The right hand continues with chords, each with a dotted quarter note followed by an eighth note. The left hand maintains the rhythmic pattern of eighth notes. The word *rit.* is written above the staff at measure 69. The piece concludes with a double bar line and a fermata over the final chord in both hands.