



Mike Magatagan

United States (USA), SierraVista

"The Cliffs of Dooneen" for Harp & Strings Traditional

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"The Cliffs of Dooneen" for Harp & Strings
Composer:	Traditional
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Harp and Orchestra
Style:	Celtic
Comment:	The Irish folksong The Cliffs of Dooneen, is a ballad likely about the cliffs around Dooneen Point near Beale, North Kerry in the south west of Ireland. Like many folksongs, does not have a clear point of origin or author. It is a tremendously popular song, though, and in a grand tradition in Irish balladry, speaks of the longing for the Emerald Isle. It's also not clear exactly where the Cliffs of Dooneen are. They may have been just an invent... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"The Cliffs of Dooneen"

anon. Traditional Irish Ballad
Arranged for Harp & Strings by Mike Magatagan 2012

Ballad

Violin

Viola

Violoncello

Harp

Vln

Vla

Vlc

Hrp

10

Vln

Vla

Vlc

Hrp

15

Vln

Vla

Vlc

Hrp

20

Vln

Vla

Vlc

Hrp

25

Vln

Vla

Vlc

Hrp

30

Vln

Vla

Vlc

Hrp

35

Vln

Vla

Vlc

Hrp

40

Vln

Vla

Vlc

Hrp

45

Vln

Vla

Vlc

Hrp

50

Vln

Vla

Vlc

Hrp

55

Vln

Vla

Vlc

Hrp

60

Vln

Vla

Vlc

Hrp

65

Vln

Vla

Vlc

Hrp

70 *rit.*

Vln

Vla

Vlc

Hrp

The image shows a musical score for measures 70 through 74 of the piece "The Cliffs of Dooneen" for Harp and Strings. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features four staves: Violin (Vln), Viola (Vla), Violoncello (Vlc), and Harp (Hrp). The Violin part begins with a melodic line in measure 70, marked with a *rit.* (ritardando) instruction. The Viola and Violoncello parts provide harmonic support with sustained notes and chords. The Harp part consists of a continuous eighth-note arpeggiated pattern in the right hand and a bass line in the left hand. The piece concludes in measure 74 with a final chord and a fermata over the last note.