



Mike Magatagan

United States (USA), SierraVista

"The Coolin" for Flute, Oboe & Harp Anonymous

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"The Coolin" for Flute, Oboe & Harp
Composer:	Anonymous
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute, Oboe, Harp
Style:	Celtic
Comment:	The Coolin, or The Coolun, is an Irish air often charac

the most beautiful in the traditional repertoire. In Irish, been given as An Chúileann or An Chúilfhionn (the fa the fair lady) depending on the text used. The tune is The Lady of the Desert. The air, and the texts fitted to and very complex history. Its exact provenance is unk been variously... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"The Coolin" (An Chúileann)

Anon. Traditional Irish Air

Interpretation for Flute, Oboe & Harp by Mike Magatagan 2021

Air (♩ = 80)

Flute *mf*

Oboe *mf*

Harp *mf*

6 *tr*

11 *mf*

F

O

H

H

16

F

O

H

22

F

O

H

28

F

O

H

33

F

O

H

38

F

O

H

43

F

O

H

49

F

O

H

55

F

O

H

61

F

O

H

Flute

"The Coolin" (An Chúileann)

Anon. Traditional Irish Air

Interpretation for Flute, Oboe & Harp by Mike Magatagan 2021

Air (♩ = 80)

8 *mf* *tr*

15 *tr*

22 *tr*

28 *S* *tr*

34 *S*

40 *tr* *S*

47 *tr* *S*

54 *tr*

60 *S* *rit.*

Oboe

"The Coolin" (An Chúileann)

Anon. Traditional Irish Air

Interpretation for Flute, Oboe & Harp by Mike Magatagan 2021

Air (♩ = 80)

The musical score is written for Oboe in treble clef, 3/4 time, with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The piece is marked 'Air' with a tempo of 80 quarter notes per minute. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The final staff ends with a *rit.* (ritardando) marking and a fermata over the final note.

Harp

"The Coolin"

(An Chúileann)

Anon. Traditional Irish Air

Interpretation for Flute, Oboe & Harp by Mike Magatagan 2021

Air (♩ = 80)

Musical notation for measures 1-7. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Air' with a quarter note equal to 80 beats per minute. The dynamic is marked 'mf'. The notation shows a treble clef with a series of eighth-note runs and a bass clef with a simple accompaniment of quarter notes.

Musical notation for measures 8-13. The treble clef part features a melodic line with some grace notes and slurs. The bass clef part continues with a steady accompaniment. A measure rest is indicated at the beginning of measure 8.

Musical notation for measures 14-19. The treble clef part continues with the melodic line, showing some phrasing slurs. The bass clef part provides a consistent harmonic support.

Musical notation for measures 20-25. The treble clef part shows a continuation of the melodic theme with some rhythmic variation. The bass clef part remains accompanimental.

Musical notation for measures 26-31. The final system of the score, showing the concluding melodic phrase in the treble clef and the final accompaniment in the bass clef.

33

H

39

H

46

H

53

H

60

H

rit.