



Bernard Dewagtere

France, SIN LE NOBLE

The First Nowell (The First Noel) Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The First Nowell [The First Noel]

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: Violin and Piano (Organ)

Style: Christmas - Carols

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The First Nowell

Violin & piano

Trad. Christmas Carol
Arr. : Bernard Dewagtere

♩ = 96

Violin

Piano

The first system of the score shows the beginning of the piece. The Violin part starts with a whole rest for the first four measures, then enters with a half note G4, followed by quarter notes A4, B4, and C5. The Piano part provides accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. A repeat sign is present after the first four measures.

Vln.

Pno

The second system continues the melody. The Violin part plays eighth notes G4, A4, B4, C5, D5, E5, F5, G5, followed by a quarter rest, then quarter notes G4, F4, E4, D4. The Piano part continues with accompaniment, including a triplet of eighth notes in the right hand.

Vln.

Pno

The third system continues the melody. The Violin part plays eighth notes G4, A4, B4, C5, D5, E5, F5, G5, followed by a quarter rest, then quarter notes G4, F4, E4, D4. The Piano part continues with accompaniment, including a triplet of eighth notes in the right hand.

Vln.

Pno

The fourth system concludes the piece. The Violin part plays eighth notes G4, A4, B4, C5, D5, E5, F5, G5, followed by a quarter rest, then quarter notes G4, F4, E4, D4. The Piano part continues with accompaniment. The system ends with a double bar line and first/second endings for both parts.

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The First Nowell

2
31

Vln.

Pno

This system contains measures 2 through 31. The violin part (Vln.) is written in a single staff with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, often beamed together. The piano accompaniment (Pno) is written in grand staff (treble and bass clefs) and provides a harmonic foundation with chords and moving lines in both hands.

38

Vln.

Pno

This system contains measures 38 through 45. The violin part continues with its melodic line, showing some phrasing slurs. The piano accompaniment maintains its rhythmic and harmonic support.

46

Vln.

Pno

This system contains measures 46 through 52. A first ending bracket labeled '1.' spans measures 48-50. The violin part has a repeat sign at the beginning of measure 46. The piano accompaniment includes some trills and grace notes.

53

Vln.

Pno

Largo

This system contains measures 53 through 60. A second ending bracket labeled '2.' spans measures 54-56. The tempo marking 'Largo' is placed above the violin staff. The violin part concludes with a fermata. The piano accompaniment ends with a final cadence.