



# Bernard Dewagtere

France, SIN LE NOBLE

## The First Nowell (The First Noel) Traditional

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** The First Nowell [The First Noel]

**Composer:** Traditional

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Vibraphone, piano or organ

**Style:** Christmas - Carols

**Comment:** The First Nowell (also written The First Noëll) is a traditional classical English carol, most likely from the 18th century, although possibly earlier. In its current form it is of Cornish origin, and it was first published in *Carols Ancient and Modern* (1823) and *Gilbert and Sandys Carols* (1833), both of which were edited by William B. Sandys and arranged, edited and with extra lyrics written by Davies Gilbert *Hymns and Carols of God*. (Wikipedi... (more online))

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# The First Nowell

Trad. Christmas Carol

Arr. : Bernard Dewagtere

♩ = 96

The musical score is arranged for Vibraphone and Piano. It begins with a tempo marking of quarter note = 96. The Vibraphone part is written in a single treble clef staff. The Piano part is written in a grand staff with treble and bass clefs. The score is divided into four systems, with measures 8, 16, and 24 marked at the beginning of each system. The key signature changes to two sharps (D major) at measure 24. The first ending at measure 24 includes two options: a first ending that concludes the piece and a second ending that leads to a key change.

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The First Nowell

2  
31

Piano score for measures 31-38. The vocal line (top staff) begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The piano accompaniment (middle and bottom staves) is in a grand staff with treble and bass clefs. The music features a mix of eighth and quarter notes, with some chords and rests.

39

Piano score for measures 39-45. The vocal line continues with a treble clef. The piano accompaniment continues with a grand staff. The music maintains the same key signature and time signature, featuring similar rhythmic patterns to the previous system.

46

Piano score for measures 46-52. The vocal line includes a first ending bracket labeled '1.' over measures 46-47. The piano accompaniment includes a first ending bracket labeled '1.' over measures 46-47. The music concludes with a double bar line.

Largo

53

Piano score for measures 53-60. The vocal line includes a second ending bracket labeled '2.' over measures 53-54. The piano accompaniment includes a second ending bracket labeled '2.' over measures 53-54. The tempo marking 'Largo' is positioned above the vocal staff. The music concludes with a double bar line.