



Bernard Dewagtere

France, SIN LE NOBLE

The First Nowell (The First Noel) Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The First Nowell [The First Noel]

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: Choral SAB, piano or organ or guitar

Style: Christmas - Carols

Comment: The First Nowell (also written The First Noëll) is a traditional classical English carol, most likely from the 18th century, although possibly earlier. In its current form it is of Cornish origin, and it was first published in *Carols Ancient and Modern* (1823) and *Gilbert and Sandys Carols* (1833), both of which were edited by William B. Sandys and arranged, edited and with extra lyrics written by Davies Gilbert *Hymns and Carols of God*. (Wikipedi... (more online))

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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The First Nowell

Traditional English carol (18th century)

Arr. : Bernard Dewagtere

♩ = 96

Solo

Soprano 1

mf The First Noel, the Angels did
look ed up and saw a

Soprano 2

mp b.c.

Alto

♩ = 96

F 8fr. C 3fr. F 8fr. A m B^b 6fr.

Piano

S 1

say was to cer-tain poor she-pherds in fields as they lay; In fields where they lay
star shi-ning in the East be-yond them far; and to the earth it

S 2

A

mp b.c.

F 8fr. G m7 G m7 F 8fr. C7 C7 F 8fr. B^b C7 F 8fr. C7 F 8fr. D m

Pno

The First Nowell

Tutti

2
15

S 1
kee - ping their sheep on a cold win - ter's night — that was — so deep. *f* No — el, — No —
grave — great light and — so it con - ti - nued both day — and night.

S 2
f No — el, — No —

A
f No el, No

A m G m7 A m G m7 F C7 F B \flat C7 F C7 F


Pno
f



22

S 1
el, No — el, No - el, born is the King — of Is — ra - ël! *mf* They —

S 2
el, No - el, — No — el, — born — is the King — of — Is — ra - ël!

A
el, No el, — No - el born is the King of Is — ra - ël!
A m F B \flat F C D m A m G m F B \flat C7 F C7 F


Pno
1.



The First Nowell

29 2.

S 1
 ë! This star drew nigh to the north - west O'er Be thle - hem it

S 2
 ë! This star drew night to the north - west O'er Be thle - em it

A
 ë! This star drew nigh to the north - west O' - Be thle - hem it
 D G D G C G C G D7 G C D7

Pno

36

S 1
 took its rest; And there it did both Pause and stay right o' - er the

S 2
 took its rest; and there it did both Pause and stay night o' - er the

A
 took its rest; And there it did both Pause and stay right o' - er the
 G D7 G Em A m7 B m A m7 G D7

Pno

The First Nowell

4
43

S 1
place — where Je — sus lay. No — el, — No — el, No — el, No — el ,

S 2
place — where Je — sus lay. No — el, — No — el, No — el, — No — el, —

A
place — where Je — sus lay. No el, — No — el, No el, — No — el ,
G D7 G G/DD7 G No el, — No — el, No el, — No — el ,
3fr. 3fr. 3fr. 3fr. Em Bm G C 3fr. 3fr. 3fr.

Pno

50

S 1
born is the King — of Is — ra — ël, No — Is — ra — ël!
1. 2. *rit.*

S 2
born — is the King — of — Is — ra — ël, No — Is — ra — ël!

A
born is the — King — of is — ra — ël, No — Is — ra — ël!
Em Bm Am G D7 G G/D D7 G No — Is — ra — ël!
3fr. 3fr. 3fr. 3fr. 3fr. 3fr. 3fr. 3fr. 3fr. 3fr. 3fr.

Pno
rit.