



# Bernard Dewagtere

France, SIN LE NOBLE

## The First Nowell (The First Noel) Traditional

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** The First Nowell [The First Noel]

**Composer:** Traditional

**Arranger:** Dewagtere, Bernard

**Copyright:** Copyright © Dewagtere, Bernard

**Instrumentation:** Flute solo

**Style:** Christmas - Carols

**Comment:** The First Nowell (also written The First Noëll) is a traditional classical English carol, most likely from the 18th century, although possibly earlier. In its current form it is of Cornish origin, and it was first published in *Carols Ancient and Modern* (1823) and *Gilbert and Sandys Carols* (1833), both of which were edited by William B. Sandys and arranged, edited and with extra lyrics written by Davies Gilbert *Hymns and Carols of God*. (Wikipedi... (more online))

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization  
- for public performances  
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=37875>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

# The First Nowell

Traditional English carol (18th century)

Transc. : Bernard Dewagtere

Flûte

4

7

10

13

16

19

22

The musical score is written for a flute in 3/4 time. It consists of 24 measures, divided into eight systems of three measures each. The melody begins with a whole rest in the first measure, followed by a series of eighth and quarter notes, often grouped with slurs. The piece concludes with a final cadence in the 24th measure.