



Bernard Dewagtere

France, SIN LE NOBLE

The First Nowell (The First Noel) Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The First Nowell [The First Noel]

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: Vibraphone or Marimba or Xylophone

Style: Christmas - Carols

Comment: The First Nowell (also written The First Noëll) is a traditional classical English carol, most likely from the 18th century, although possibly earlier. In its current form it is of Cornish origin, and it was first published in *Carols Ancient and Modern* (1823) and *Gilbert and Sandys Carols* (1833), both of which were edited by William B. Sandys and arranged, edited and with extra lyrics written by Davies Gilbert *Hymns and Carols of God*. (Wikipedi... (more online))

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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The First Nowell

Traditional English carol (18th century)

Transc. : Bernard Dewagtere

Vibraphone
ou Marimba
ou Xylophone

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The piece consists of 24 measures, divided into seven systems of four measures each. The notation includes various note values (quarter, eighth, and half notes), rests, and phrasing slurs. The first measure begins with a whole rest, followed by a quarter rest in the second measure. The melody is characterized by its simple, folk-like structure and the use of phrasing slurs to group notes across measures.