



Bernard Dewagtere

France, SIN LE NOBLE

The First Nowell (The First Noel) Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The First Nowell [The First Noel]

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: Pan Flute, piano or guitar or organ

Style: Christmas - Carols

Comment: The First Nowell (also written The First Noëll) is a traditional classical English carol, most likely from the 18th century, although possibly earlier. In its current form it is of Cornish origin, and it was first published in *Carols Ancient and Modern* (1823) and *Gilbert and Sandys Carols* (1833), both of which were edited by William B. Sandys and arranged, edited and with extra lyrics written by Davies Gilbert *Hymns and Carols of God*. (Wikipedi... (more online))

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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The First Nowell

Traditional English carol (18th century)

Arr. : Bernard Dewagtere

♩ = 96

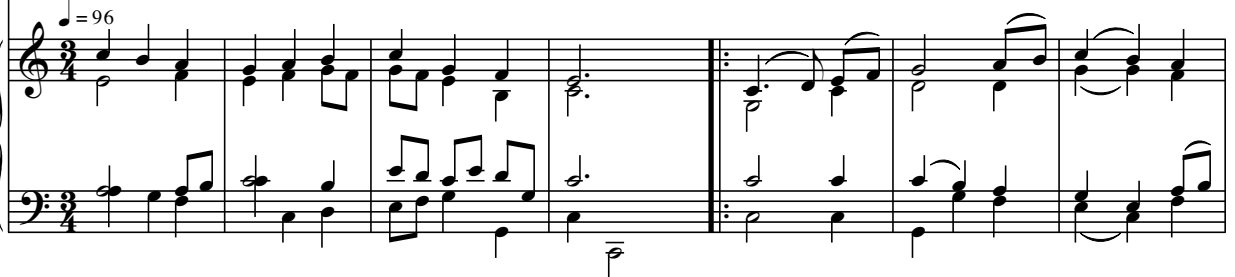
Pan Flute



The — First — No — el, the — An — gels did
look — ed — up saw — a



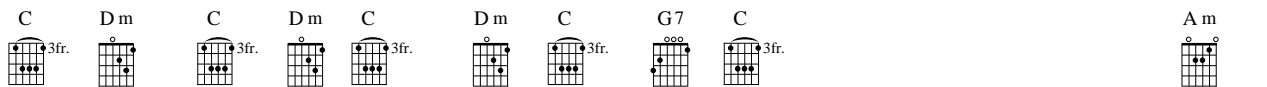
Piano



8



say star was to cer-tain poor she - pherds in fields as they lay; In — fields — where — they lay —
shí - ning in — the East - yond — them far; and — to — the — earth it —



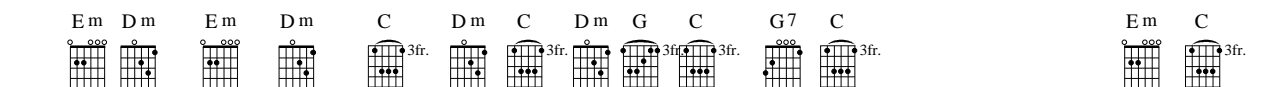
Pno



15



kee - ping their sheep on a cold win-ter's night — that was — so deep. No — el, — No — el, No —
grave — great light and — so it con - ti - nued both day — and night. —



Pno



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The First Nowell

2

23

el, No - el, born is the King of Is - ra - ël! They - ël! This

F C G A m D m C G7 C G7 C A

Pno

30

star drew - nigh to the north - west O'er Be - thle - hem it took its

D A E m D G D E m D E m D E m D A 7

Pno

37

rest; And there it did both Pause and stay right o' - er the place where

D B m F# m E m F# m E m D E m D A

Pno

44

Je — sus lay. No — el, — No — el, No — el, No — el, born is the

D A D A D F#m D G D A Bm Em

Pno

51

King — of Is — ra — ël, No — Is — ra — ël!

D A7 D A7 D D A7 D

Pno