



Bernard Dewagtere

France, SIN LE NOBLE

The First Nowell (The First Noel) Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The First Nowell [The First Noel]

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: harmonica (chromatic), piano or organ or guitar

Style: Christmas - Carols

Comment: The First Nowell (also written The First Noëll) is a traditional classical English carol, most likely from the 18th century, although possibly earlier. In its current form it is of Cornish origin, and it was first published in *Carols Ancient and Modern* (1823) and *Gilbert and Sandys Carols* (1833), both of which were edited by William B. Sandys and arranged, edited and with extra lyrics written by Davies Gilbert *Hymns and Carols of God*. (Wikipedi... (more online))

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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The First Nowell

1 : Play the number 1 blow hole (souffler)

1' : Play the number 1 draw hole (aspirer)

*2' : push-pull (tirette poussée)

Traditional English carol (18th century)

Arr. : Bernard Dewagtere

Harmonica
chromatique
Straight harp
1ère position

2 1' 1 1' 2 2' 3 3' 4'

Am F C G7 C G7 C G Dm

4 4' 3' 3 3' 4' 4 4' 3' 3 3' 4' 4 3 2' 2 2 1'

C F C Dm C Dm C Dm C G7 C

1 1' 2 2' 3 3' 4' 4 4' 3' 3 3' 4' 4 4' 3' 3 3' 4'

Am Em Dm Em Dm C Dm C Dm G

The First Nowell

2
19

4 3 2' 2 2 1' 1 1' 2 2' 3 4 4' 3' 3 3

C G7 C Em C F C G

3fr. 3fr. 3fr. 8fr. 3fr. 3fr.

Pno

25

4 4' 3' 3 3' 4' 4 3 2' 2 2 1' 2 *2' 2 1' 2 *2' 3

Am Dm C G7 C G7 C A D

3fr. 3fr. 3fr. 5fr. 5fr.

Pno

31

3' 4' *4 5' *4 4' 3' 4' *4 5' *4 4' 3' 4' *4 5' 3' 3

A Em D G D Em D Em D Em D A7

5fr. 5fr. 3fr. 5fr. 5fr. 5fr. 5fr. 5fr. 5fr. 5fr.

Pno

37

*2' *2' 2 1' 2 *2' 3 3' 4' *4 5' *4 4' 3' 4' *4 5' *4 4'

D 5fr. B m F#m Em F#m Em D 5fr. Em

Pno

43

3' 4' *4 5' 3' 3 *2' *2' 2 1' 2 *2' 3 3' 5' *4 4' 4'

D 5fr. A 5fr. D 5fr. A 5fr. D 5fr. A 5fr. D 5fr. F#m D 5fr. G 3fr.

Pno

49

3' 5' *4 4' 3' 4' *4 5' 3' 3 *2' *2' 2 5' 3' *3 5' —

D 5fr. A 5fr. B m Em D 5fr. A7 D 5fr. A7 D 5fr. D 5fr. A7 D 5fr.

Pno

1. 2. rit. rit.