



# Bernard Dewagtere

France, SIN LE NOBLE

## The First Nowell (The First Noel) Traditional

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** The First Nowell [The First Noel]

**Composer:** Traditional

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** mandolin (tablature)

**Style:** Christmas - Carols

**Comment:** The First Nowell (also written The First Noëll) is a traditional classical English carol, most likely from the 18th century, although possibly earlier. In its current form it is of Cornish origin, and it was first published in *Carols Ancient and Modern* (1823) and *Gilbert and Sandys Carols* (1833), both of which were edited by William B. Sandys and arranged, edited and with extra lyrics written by Davies Gilbert *Hymns and Carols of God*. (Wikipedi... (more online))

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# The First Nowell

Traditional English carol (18th century)

Transc. : Bernard Dewagtere

Mandoline

The First Noel, the Angels did say was to certain poor  
looked up and saw a star shinning in the

Mand.

shepherds in fields as they lay; In fields where they lay keeping their  
East beyond them far; and to the earth it gave great

Mand.

sheep on a cold winter's night that was so deep. Noel, Noel  
light and so it continued both day and night.

Mand.

el, Noel, Noel, born is the King of Isra -

# The First Nowell

2  
25

1. 2.

ël! They \_\_ ël! This \_\_ star \_\_ drew \_\_ nigh to \_\_ the \_\_ north - west O'er Be \_\_ thle-

Mand.

2 2 0 :| 2 4 2 || 0 2 4 5 || 0 2 4 5 4 2 0 2 4 5 4 2

ël! They \_\_ ël! This \_\_ star \_\_ drew nigh to \_\_ the \_\_ north - west O'er Be \_\_ thle-

32

hem \_\_ it took \_\_ its rest; And \_\_ there \_\_ it \_\_ did both \_\_ Pause \_\_ and stay right \_\_

Mand.

0 2 4 5 0 5 4 4 2 0 2 4 5 0 2 4 5 4 2 0 2 4

hem \_\_ it took \_\_ its rest; And \_\_ there \_\_ it \_\_ did both \_\_ Pause \_\_ and stay right \_\_

39

o' - er the place \_\_ where Je \_\_ sus lay. No \_\_ el, \_\_ No \_\_ el, No \_\_ el, No -

Mand.

5 4 2 0 2 4 5 0 5 4 4 2 :| 0 2 4 5 0 5 4 2 2

o' - er the place \_\_ where Je \_\_ sus lay. No \_\_ el, \_\_ No \_\_ el, No \_\_ el, No -

46

1. 2.

el , born is the King \_\_ of Is \_\_ ra - ël, No \_\_ Is \_\_ ra - ël! \_\_

Mand.

0 5 4 2 0 2 4 5 0 5 4 4 2 :| 5 0 4 5

el , born is the King \_\_ of Is \_\_ ra - ël, No \_\_ Is \_\_ ra - ël! \_\_