



# Bernard Dewagtere

France, SIN LE NOBLE

## The House of the Rising Sun Traditional

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** The House of the Rising Sun

**Composer:** Traditional

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Vibraphone or xylophone or marimba, piano and/or guitar or organ

**Style:** Traditional

**Comment:** Like many classic folk ballads, the authorship of "The House of the Rising Sun" is unknown. Some musicologists believe it is based on the tradition of broadside ballads such as the "Unfortunate Rake" of the 18th century which were taken to America by early settlers. Many of these had the theme of "if only" and after a period of evolution, they emerge as American songs like "Streets of Laredo". The most succ... (more online)

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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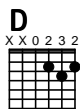
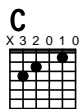
Prohibited distribution on other website.

# The House of the Rising Sun

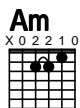
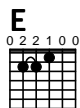
Vibraphone & piano  
Tempo = 88

Trad. 18th century (Anonymus)  
Arr. : Bernard Dewagtere

The musical score is presented in two systems. The first system consists of a single treble clef staff labeled 'Mélod' and a grand staff (treble and bass clefs) labeled 'Piano'. The second system also consists of a single treble clef staff and a grand staff. Above the first system, four guitar chord diagrams are provided: Am (X02210), C (X32010), D (XX0232), and F (XX3211). Above the second system, four guitar chord diagrams are provided: Am (X02210), C (X32010), Esus (0X2200), and E (022100). The music is in 3/4 time and features a melodic line with various note values and rests, and a piano accompaniment with chords and bass lines.



The first system of music consists of two staves. The top staff is a treble clef with a melody line. The bottom staff is a bass clef with a bass line. Above the treble staff, four guitar chord diagrams are provided: Am (X 0 2 2 1 0), C (X 3 2 0 1 0), D (X X 0 2 3 2), and F (X X 3 2 1 1). The music is in 4/4 time and features a mix of eighth and quarter notes with some phrasing slurs.



The second system of music consists of two staves. The top staff is a treble clef with a melody line. The bottom staff is a bass clef with a bass line. Above the treble staff, four guitar chord diagrams are provided: Am (X 0 2 2 1 0), E (0 2 2 1 0 0), Am (X 0 2 2 1 0), and E7 (0 2 0 1 0 0). The music continues in 4/4 time with various rhythmic patterns and chord changes.