



Bernard Dewagtere

France, SIN LE NOBLE

The House of the Rising Sun Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The House of the Rising Sun

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: Flute or Violin, guitar and/or piano

Style: Traditional

Comment: Like many classic folk ballads, the authorship of "The House of the Rising Sun" is unknown. Some musicologists believe it is based on the tradition of broadside ballads such as the "Unfortunate Rake" of the 18th century which were taken to America by early settlers. Many of these had the theme of "if only" and after a period of evolution, they emerge as American songs like "Streets of Laredo". The most succ... (more online)

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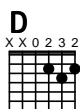
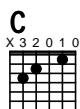
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The House of the Rising Sun

Flute & piano
Tempo = 88

Trad. 18th century (Anonymus)
Arr. : Bernard Dewagtere

The musical score is presented in two systems. The first system consists of a single treble clef staff labeled 'Mélod' and a grand staff (treble and bass clefs) labeled 'Piano'. The second system also consists of a single treble clef staff and a grand staff. Above the first system, four guitar chord diagrams are provided: Am (X02210), C (X32010), D (XX0232), and F (133211). Above the second system, four guitar chord diagrams are provided: Am (X02210), C (X32010), Esus (0X2200), and E (022100). The melody is written in 3/4 time, starting with a whole rest followed by a quarter note G4, then a half note G4-A4, and a quarter note B4. The piano accompaniment features a bass line with a whole note G2 and a treble line with a half note G4 and a quarter note A4.



The first system of music consists of two staves. The top staff is in treble clef and contains a melody line with a series of eighth and quarter notes, some beamed together. The bottom staff is in bass clef and contains a bass line with similar rhythmic patterns. Above the first four measures, four guitar chord diagrams are provided: Am (X 0 2 2 1 0), C (X 3 2 0 1 0), D (X X 0 2 3 2), and F (1 3 3 2 1 1).



The second system of music also consists of two staves. The top staff continues the melody from the first system, ending with a quarter rest in the final measure. The bottom staff continues the bass line. Above the first four measures, four guitar chord diagrams are provided: Am (X 0 2 2 1 0), E (0 2 2 1 0 0), Am (X 0 2 2 1 0), and E7 (X 7 9 7 9 7).