



Mike Magatagan

United States (USA), SierraVista

"The Irish Emigrant" for Harp & Strings Traditional

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "The Irish Emigrant" for Harp & Strings

Composer: Traditional

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Harp and Strings

Style: Celtic

Comment: Irish Folksongs comprise a body of material varying greatly in extent and impressive in quality. Singing and story-telling were the most common forms of entertainment in Gaelic culture, and singers were praised for their skills of delivery and interpretation; for their powers of ornamentation in the style known as sean-nós; and for their ability to involve the listeners in the mood and atmosphere of the song. That dramatic elements were significa... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"The Irish Emigrant"

Anon: Traditional Irish Folksong
Arranged for Harp & Strings by Mike Magatagan 2013

Lightly

Violin *f*

Viola *f*

Cello *f*

Harp *mf*

Vi

Va

Vc

H

Vi

Va

Vc

H

Musical score for measures 19-24. The score is for Violin (Vi), Viola (Va), Violoncello (Vc), and Harp (H). The key signature is one sharp (F#) and the time signature is 4/4. The music features a steady eighth-note accompaniment in the harp and a melodic line in the strings.

Musical score for measures 25-30. The score is for Violin (Vi), Viola (Va), Violoncello (Vc), and Harp (H). The key signature is one sharp (F#) and the time signature is 4/4. The music continues with the same accompaniment and melodic line.

Musical score for measures 31-36. The score is for Violin (Vi), Viola (Va), Violoncello (Vc), and Harp (H). The key signature is one sharp (F#) and the time signature is 4/4. Dynamic markings include *mf* and *f*.

36

Vi
Va
Vc
H

42

Vi
Va
Vc
H

48

Vi
Va
Vc
H

57

Vi
Va
Vc
H

This system contains measures 57 through 62. It features four staves: Violin (Vi), Viola (Va), Violoncello (Vc), and Harp (H). The key signature is one sharp (F#). The harp part has a consistent eighth-note accompaniment in the right hand and block chords in the left hand. The string parts have a melodic line with various rhythmic values including quarter, eighth, and sixteenth notes.

59

Vi
Va
Vc
H

This system contains measures 59 through 64. It features four staves: Violin (Vi), Viola (Va), Violoncello (Vc), and Harp (H). The key signature is one sharp (F#). The harp part continues with its eighth-note accompaniment and block chords. The string parts continue their melodic development with similar rhythmic patterns.

65

rit.

Vi
Va
Vc
H

This system contains measures 65 through 70. It features four staves: Violin (Vi), Viola (Va), Violoncello (Vc), and Harp (H). The key signature is one sharp (F#). The tempo marking *rit.* (ritardando) is present above the first measure. The harp part continues with its accompaniment. The string parts conclude with a final cadence, indicated by fermatas on the final notes.