



Mike Magatagan

United States (USA), SierraVista

"The Jolly Beggarman" for Flute, Oboe & Guitar Anonymous

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "The Jolly Beggarman" for Flute, Oboe & Guitar
Composer: Anonymous
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: Flute, Oboe, Guitar
Style: Celtic
Comment:

The Jolly Beggar, also known as The Gaberlunzieman, is a traditional Ballad. The song's chorus inspired lines in Lord poem So, we'll go no more a roving. A beggar comes over one day, and knocks on the door of a local farmer and asks for a roof for the night. Curiously, he will not accept a bed in the house but wishes only to sleep by the kitchen fire. Late at night, the farmer's daughter comes down to lock the kitch... (more or

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"The Jolly Beggarman"

Anon. Traditional Irish Ballad

Interpretation for Flute, Oboe & Guitar by Mike Magatagan 2021

Andante ($\text{♩} = 160$)

Flute

Oboe

Guitar

8

F

O

G

15

F

O

G

22

F

O

G

29

F

O

G

36

Flute (F), Oboe (O), and Classical Guitar (G) staves. Measures 36-41. The Flute and Oboe parts feature a melodic line with eighth and sixteenth notes. The Guitar part provides a rhythmic accompaniment with chords and a steady eighth-note pattern.

42

Flute (F), Oboe (O), and Classical Guitar (G) staves. Measures 42-47. The Flute and Oboe parts continue the melodic line. The Guitar part maintains the accompaniment pattern.

48

Flute (F), Oboe (O), and Classical Guitar (G) staves. Measures 48-53. The Flute and Oboe parts continue the melodic line. The Guitar part maintains the accompaniment pattern.

54

Flute (F), Oboe (O), and Classical Guitar (G) staves. Measures 54-59. The Flute and Oboe parts continue the melodic line. The Guitar part maintains the accompaniment pattern.

60

Flute (F), Oboe (O), and Classical Guitar (G) staves. Measures 60-65. The Flute and Oboe parts continue the melodic line. The Guitar part maintains the accompaniment pattern.

67 **Allegro** (♩ = 110)

Flute (F), Oboe (O), and Classical Guitar (G) staves. The key signature is one sharp (F#). The guitar part features a steady eighth-note bass line with chords. The flute and oboe parts play a rhythmic melody of eighth notes.

71

Flute (F), Oboe (O), and Classical Guitar (G) staves. The key signature is one sharp (F#). The guitar part features a steady eighth-note bass line with chords. The flute and oboe parts play a rhythmic melody of eighth notes.

75

Flute (F), Oboe (O), and Classical Guitar (G) staves. The key signature is one sharp (F#). The guitar part features a steady eighth-note bass line with chords. The flute and oboe parts play a rhythmic melody of eighth notes.

79

Flute (F), Oboe (O), and Classical Guitar (G) staves. The key signature is one sharp (F#). The guitar part features a steady eighth-note bass line with chords. The flute and oboe parts play a rhythmic melody of eighth notes.

83

Flute (F), Oboe (O), and Classical Guitar (G) staves. The key signature changes to two sharps (F# and C#). The guitar part features a steady eighth-note bass line with chords. The flute and oboe parts play a rhythmic melody of eighth notes.

85

Flute (F), Oboe (O), and Classical Guitar (G) staves. The key signature is three sharps (F#, C#, G#). The music features a rhythmic pattern of eighth notes in the upper staves and chords in the guitar part.

88

Flute (F), Oboe (O), and Classical Guitar (G) staves. The key signature is three sharps (F#, C#, G#). The music continues with the established rhythmic pattern.

91

Flute (F), Oboe (O), and Classical Guitar (G) staves. The key signature is three sharps (F#, C#, G#). The music continues with the established rhythmic pattern.

94

Flute (F), Oboe (O), and Classical Guitar (G) staves. The key signature is three sharps (F#, C#, G#). The music continues with the established rhythmic pattern.

97

Adagio *rit.*

Flute (F), Oboe (O), and Classical Guitar (G) staves. The key signature is three sharps (F#, C#, G#). The tempo marking changes to Adagio and then Ritardando (rit.). The music concludes with a final cadence.

Flute

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Andante (♩ = 160)

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Andante' with a quarter note equal to 160 beats per minute. The score consists of 66 measures, organized into 11 systems of six measures each. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and phrasing slurs. The piece concludes with a final whole note and a fermata.

Allegro (♩ = 110)

67



70



73



76



79



82



85



88



91



94



97



Oboe

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Andante (♩ = 160)



Allegro (♩ = 110)

68

72

75

79

83

87

90

93

96

Adagio rit.

Classical Guitar

"The Jolly Beggarman"

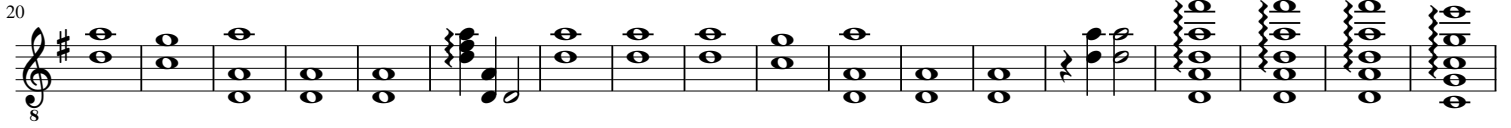
Anon. Traditional Irish Ballad

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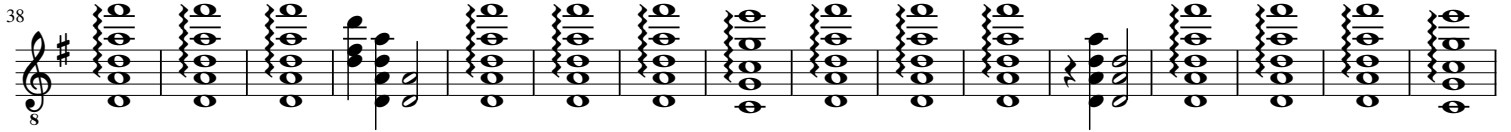
Andante (♩ = 160)



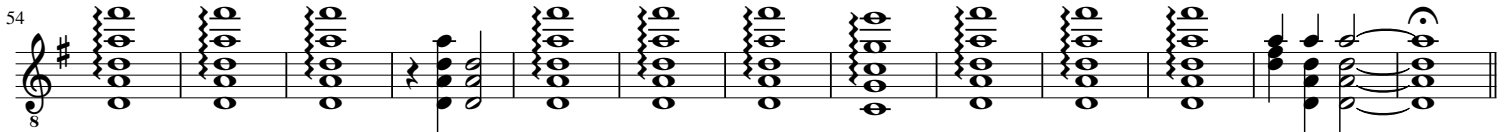
20



38



54

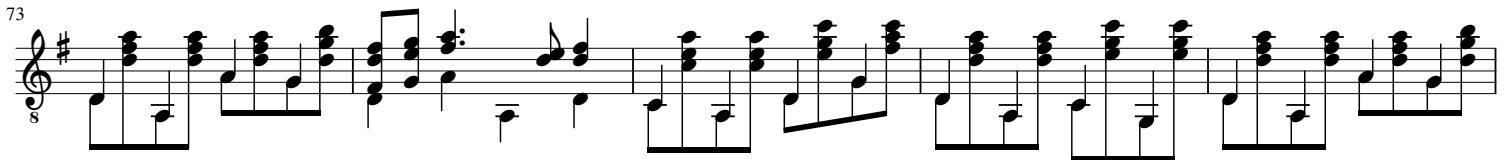


Allegro (♩ = 110)

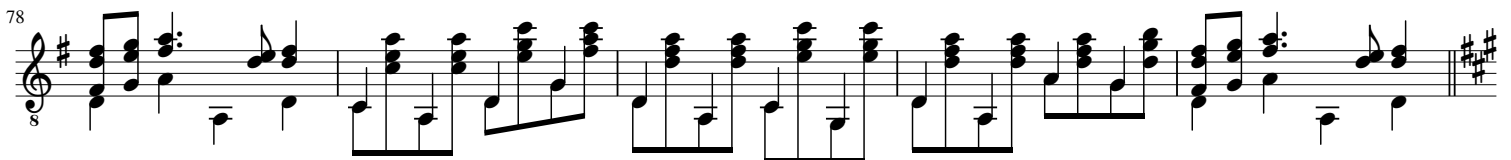
67



73



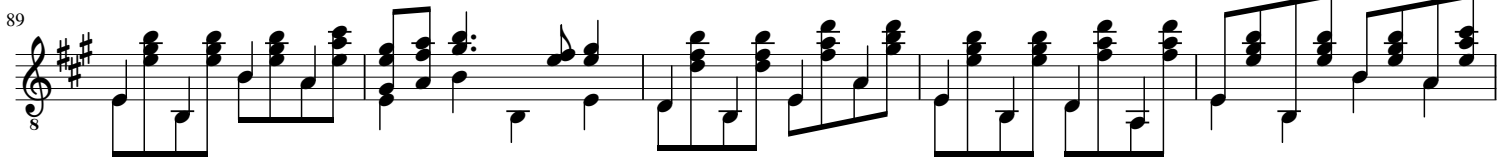
78



83



89



94

Adagio

