

"The Kerry Dance" for Flute, Oboe & Harp Anonymous

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece



Title: Composer: Arranger: Copyright: Publisher: Instrumentation: Style: Comment: "The Kerry Dance" for Flute, Oboe & Harp Anonymous Magatagan, Mike Public Domain Magatagan, Mike Flute, Oboe, Harp Celtic The Kerry Dance, also known asSt. Patrick's Day (in the Morning), Barbary Bell, Old Woman Tossed Up is an Irish Lor Dance (in 6/8 time) in the key of A Major. A 'long dance' is an Irish country dance. According to Fuld (1971), The Kerry Dance was composed as a song, published in 1879 and usually attributed to James L. Molloy (b. County Offaly, Ireland, 1837-1909). The opening eight bars are virtually identical to T Cuckoo, written ... (more online)

Mike Magatagan on free-scores.com



listen to the audio
share your interpretation
comment

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"The Kerry Dance"









[&]quot;The Kerry Dance" Arranged for Flute, Oboe & Harp by Mike Magatagan (Mike@Magatagan.com)







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Flute

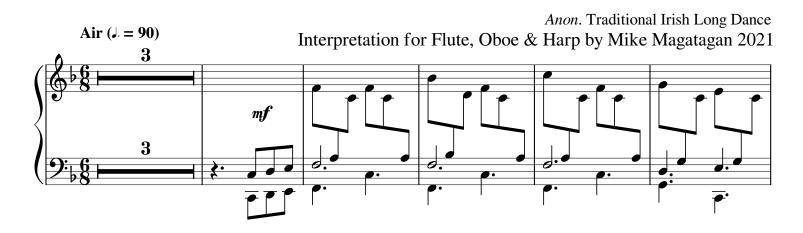
Oboe

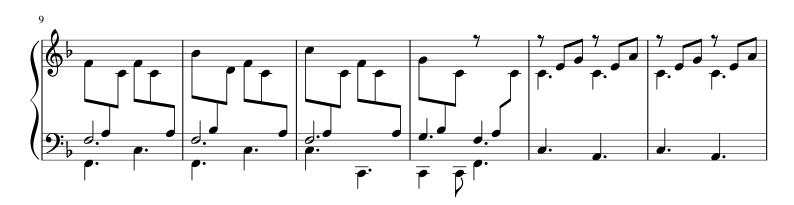
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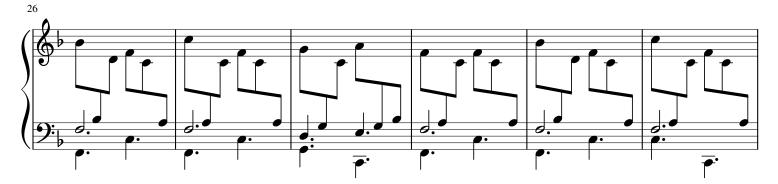


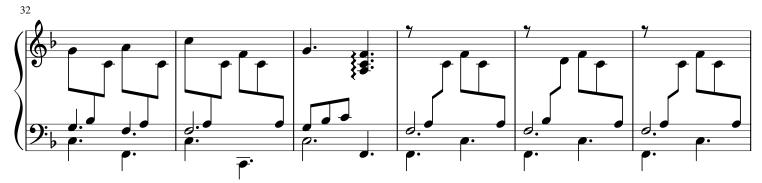


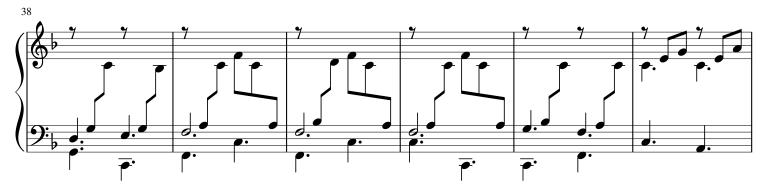


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Harp

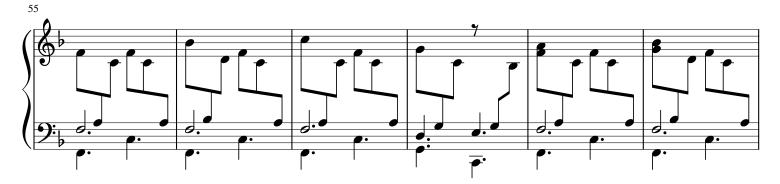


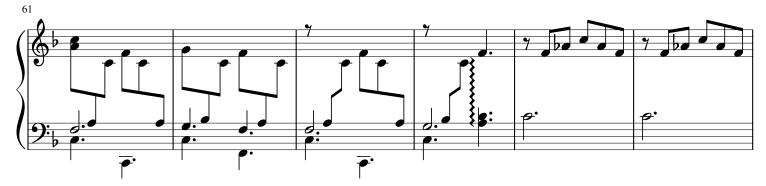


















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