



# Mike Magatagan

United States (USA), SierraVista

## "The Kerry Dance" for Flute, Oboe & Harp Anonymous

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** "The Kerry Dance" for Flute, Oboe & Harp  
**Composer:** Anonymous  
**Arranger:** Magatagan, Mike  
**Copyright:** Public Domain  
**Publisher:** Magatagan, Mike  
**Instrumentation:** Flute, Oboe, Harp  
**Style:** Celtic  
**Comment:**

The Kerry Dance, also known as St. Patrick's Day (in the Morning), Barbary Bell, Old Woman Tossed Up is an Irish Long Dance (in 6/8 time) in the key of A Major. A 'long dance' is an Irish country dance. According to Fuld (1971), The Kerry Dance was composed as a song, published in 1879 and usually attributed to James L. Molloy (b. County Offaly, Ireland, 1837-1909). The opening eight bars are virtually identical to The Cuckoo, written ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# "The Kerry Dance"

Anon. Traditional Irish Long Dance

Interpretation for Flute, Oboe & Harp by Mike Magatagan 2021

Air ( $\text{♩} = 90$ )

Flute

Oboe

Harp

8

F

O

H

14

F

O

H

Detailed description: This is a musical score for three instruments: Flute, Oboe, and Harp. The score is written in 6/8 time and the key of B-flat major. The tempo is marked 'Air' with a quarter note equal to 90 beats per minute. The piece is an interpretation of a traditional Irish long dance. The Flute part is mostly silent, with rests throughout. The Oboe part begins with a dynamic marking of *mf* and includes a trill (*tr*) in the second measure. The Harp part also begins with *mf* and features a complex accompaniment with many grace notes (*7*). The score is divided into systems, with measure numbers 8, 14, and 20 indicated at the start of their respective systems. The instruments are labeled as F (Flute), O (Oboe), and H (Harp).

20

F

O

H

*mf*

*tr*

*7*

*tr*

27

F

O

H

*tr*

*7*

33

F

O

H

*7*

40

F

O

H

46

F

O

H

52

F

O

H

59

F

O

H

66

F

O

H

73

F

O

H

80

F

O

H

Musical score for measures 80-85. The Flute (F) part consists of rests. The Oboe (O) part plays a melodic line with eighth notes and some accidentals. The Harp (H) part plays a rhythmic accompaniment of eighth notes.

86

F

O

H

Musical score for measures 86-91. The Flute (F) part has a melodic line. The Oboe (O) part has a similar melodic line. The Harp (H) part continues with a rhythmic accompaniment of eighth notes.

92

F

O

H

Musical score for measures 92-97. The Flute (F) part has a melodic line. The Oboe (O) part has a similar melodic line. The Harp (H) part continues with a rhythmic accompaniment of eighth notes.

98

F

O

H

103

F

O

H

109

F

O

H

Flute

# "The Kerry Dance"

Anon. Traditional Irish Long Dance

Interpretation for Flute, Oboe & Harp by Mike Magatagan 2021

Air (♩ = 90)

24

*mf*

32

2

41

49

*tr*

*tr*

57

22

85

93

*tr*

101

*tr*

109

*rit.*



Oboe

# "The Kerry Dance"

Anon. Traditional Irish Long Dance

Interpretation for Flute, Oboe & Harp by Mike Magatagan 2021

Air (♩ = 90)

The musical score is written in treble clef with a key signature of one flat (Bb) and a 6/8 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The score includes various musical notations such as eighth and sixteenth notes, rests, and ornaments. Specific markings include a trill (*tr*) above a note on the third staff, a fermata with the number 22 above it on the fourth staff, and another fermata with the number 2 above it on the fifth staff. The piece concludes with a *rit.* (ritardando) marking on the tenth staff.

Harp

# "The Kerry Dance"

Anon. Traditional Irish Long Dance

Interpretation for Flute, Oboe & Harp by Mike Magatagan 2021

Air (♩ = 90)

3

*mf*

3

Detailed description: This system contains measures 1 through 8. It begins with a treble clef and a bass clef, both in 6/8 time. The key signature has one flat (B-flat). Measures 1 and 2 feature a triplet of eighth notes in both staves. From measure 3 onwards, the melody in the treble clef consists of eighth-note patterns, while the bass clef provides a steady accompaniment of dotted eighth notes. A dynamic marking of *mf* is placed above the treble staff in measure 3.

9

Detailed description: This system contains measures 9 through 14. The melody continues with eighth-note patterns in the treble clef. Measures 11, 12, and 13 feature a triplet of eighth notes in the treble staff. The bass clef accompaniment remains consistent with dotted eighth notes.

15

Detailed description: This system contains measures 15 through 19. The melody in the treble clef continues with eighth-note patterns, including a sharp sign (F#) in measure 16. The bass clef accompaniment consists of dotted eighth notes.

20

Detailed description: This system contains measures 20 through 24. The melody in the treble clef continues with eighth-note patterns. The bass clef accompaniment consists of dotted eighth notes. The piece concludes in measure 24.

26

Musical notation for measures 26-31. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody in the treble clef is a sequence of eighth notes, starting on G4 and moving in a stepwise fashion. The bass clef accompaniment consists of a steady eighth-note bass line, primarily on the notes G2, F2, and E2.

32

Musical notation for measures 32-37. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody in the treble clef continues with eighth notes, featuring some grace notes. The bass clef accompaniment remains a steady eighth-note bass line.

38

Musical notation for measures 38-43. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody in the treble clef continues with eighth notes and grace notes. The bass clef accompaniment remains a steady eighth-note bass line.

44

Musical notation for measures 44-48. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody in the treble clef continues with eighth notes and grace notes. The bass clef accompaniment remains a steady eighth-note bass line.

49

Musical notation for measures 49-54. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody in the treble clef continues with eighth notes and grace notes. The bass clef accompaniment remains a steady eighth-note bass line.

55

Musical notation for measures 55-60. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The melody in the treble clef features eighth-note patterns with grace notes. The bass clef provides a simple accompaniment of dotted half notes.

61

Musical notation for measures 61-66. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The melody in the treble clef continues with eighth-note patterns and grace notes. The bass clef accompaniment includes a wavy line in measure 64, indicating a tremolo or rapid oscillation.

67

Musical notation for measures 67-73. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The melody in the treble clef features eighth-note patterns with grace notes and a sharp sign (#) in measure 67. The bass clef accompaniment consists of dotted half notes.

74

Musical notation for measures 74-80. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The melody in the treble clef features eighth-note patterns with grace notes and a sharp sign (#) in measure 74. The bass clef accompaniment consists of dotted half notes.

81

Musical notation for measures 81-86. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The melody in the treble clef features eighth-note patterns with grace notes and a sharp sign (#) in measure 81. The bass clef accompaniment consists of dotted half notes.

88

Musical score for measures 88-94. The score is in 2/4 time and features a treble and bass clef. The melody in the treble clef consists of eighth-note patterns, with some measures containing grace notes. The bass clef provides a harmonic accompaniment with chords and single notes.

95

Musical score for measures 95-100. The score continues with the same melodic and harmonic patterns. Measure 96 includes a sharp sign (#) on the second line of the treble clef. The bass clef accompaniment remains consistent.

101

Musical score for measures 101-107. The melody in the treble clef shows a change in the eighth-note pattern, with a flat sign (b) appearing on the second line in measure 103. The bass clef accompaniment continues to support the melody.

108

Musical score for measures 108-114. The score concludes with a double bar line. The word *rit.* is written above the treble clef staff in measure 110. The final measure (114) features a fermata over the final note of the melody.