



# Mike Magatagan

United States (USA), SierraVista

## "The Maids of Arrochar" for Flute & Harp Traditional

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** "The Maids of Arrochar" for Flute & Harp  
**Composer:** Traditional  
**Arranger:** Magatagan, Mike  
**Copyright:** Public Domain  
**Publisher:** Magatagan, Mike  
**Instrumentation:** Flute and Harp  
**Style:** Celtic  
**Comment:**

Going east into the inlets and past rocky islands on the western shores of Scotland lies the small village of An t-Arar [An Tairbeart Iar] located near the head of Loch Long in the Argyll and Bute area. The English pronounce this village as Arrochar (ARR-u-khar). The village is overlooked by a group of mountains called the Arrochar Alps, with a distinctive rocky mountain summit called The Cobbler. Arrochar is often called the twin of Ta... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# "The Maids of Arrochar"

Anon: Traditional Scottish Jig

Arranged for Flute & harp by Mike Magatagan 2013

*ad. lib.* **Jig**

Flute

Harp

F

H

F

H

F

H

14

F

H

This system contains measures 14, 15, and 16. The Flute part (F) begins with a dotted quarter note, followed by eighth notes. Measure 15 features a triplet of eighth notes. The Harp part (H) consists of a steady eighth-note accompaniment in both the right and left hands.

17

F

H

This system contains measures 17, 18, and 19. The Flute part (F) continues with eighth notes and includes a triplet of eighth notes in measure 18. The Harp part (H) maintains the eighth-note accompaniment, with a triplet of eighth notes in the right hand in measure 18.

20

F

H

This system contains measures 20, 21, and 22. The Flute part (F) features a triplet of eighth notes in measure 21. The Harp part (H) continues with the eighth-note accompaniment, including a triplet of eighth notes in the right hand in measure 21.

23

F

H

This system contains measures 23, 24, and 25. The Flute part (F) starts with a triplet of eighth notes in measure 23. The Harp part (H) continues with the eighth-note accompaniment, including a triplet of eighth notes in the right hand in measure 23.

26

F

H

29

F

H

32

F

H

35

*rit.*

F

H