



Mike Magatagan

United States (USA), SierraVista

"The Mountains of Mourne" for Flute, Oboe & Strings Traditional

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"The Mountains of Mourne" for Flute, Oboe & Strings
Composer:	Traditional
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute, Oboe, Strings
Style:	Celtic
Comment:	This song tells of a plain simple man from the countryside of Ireland, who goes to seek work in London but misses his homeland. The English Lyrics (from Percy French) are: Oh, Mary, this London's a wonderful sight With people here working by day and by night They don't sow potatoes nor barley nor wheat But there's gangs of them diggin' for gold in the street At least when I asked them, that's what I was told So I just took a han... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

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Flute (F), Oboe (O), Violin (Vi), Viola (Va), and Violoncello (Vc) staves. The score is in G major (one sharp) and 4/4 time. The flute part is mostly rests. The oboe part has a melodic line with some grace notes. The violin part has a rhythmic eighth-note pattern. The viola part has a similar rhythmic pattern. The cello part has a bass line with some longer notes.

39

Flute (F), Oboe (O), Violin (Vi), Viola (Va), and Violoncello (Vc) staves. The score continues from the previous system. The oboe part has a triplet of eighth notes. The violin part continues with its rhythmic pattern. The viola part continues with its rhythmic pattern. The cello part continues with its bass line.

37

Flute (F), Oboe (O), Violin (Vi), Viola (Va), and Violoncello (Vc) staves. The score continues from the previous system. The flute part has a melodic line starting in measure 46. The oboe part has a melodic line starting in measure 46. The violin part continues with its rhythmic pattern. The viola part continues with its rhythmic pattern. The cello part continues with its bass line.

44

F

O

Vi

Va

Vc

mf

3

51

F

O

Vi

Va

Vc

3

58

F

O

Vi

Va

Vc

Measures 66-73 of the score. The Flute part (F) features a triplet of eighth notes in measure 66. The Oboe part (O) is mostly silent. The Violin (Vi) and Viola (Va) parts play a rhythmic eighth-note pattern. The Violoncello (Vc) part provides a steady bass line.

Measures 74-80 of the score. The Flute part (F) has a melodic line with a fermata in measure 79. The Oboe part (O) has a melodic line with a fermata in measure 79. The Violin (Vi) and Viola (Va) parts continue with their rhythmic patterns. The Violoncello (Vc) part continues with its bass line.

Measures 81-87 of the score. The Flute part (F) has a melodic line with a triplet in measure 82. The Oboe part (O) has a melodic line with a triplet in measure 83. The Violin (Vi) and Viola (Va) parts continue with their rhythmic patterns. The Violoncello (Vc) part continues with its bass line.

Musical score for measures 88-95. The score is for Flute (F), Oboe (O), Violin (Vi), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The Flute part features a melodic line with a triplet of eighth notes in measure 95. The Oboe part has a similar melodic line with a triplet in measure 95. The Violin and Viola parts play a rhythmic accompaniment of eighth notes. The Violoncello part provides a bass line with some longer notes.

Musical score for measures 96-103. The score is for Flute (F), Oboe (O), Violin (Vi), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The Flute part has a melodic line with a triplet of eighth notes in measure 103. The Oboe part has a similar melodic line with a triplet in measure 103. The Violin and Viola parts play a rhythmic accompaniment of eighth notes. The Violoncello part provides a bass line with some longer notes.

Musical score for measures 104-111. The score is for Flute (F), Oboe (O), Violin (Vi), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The Flute part has a melodic line with a triplet of eighth notes in measure 111. The Oboe part has a similar melodic line with a triplet in measure 111. The Violin and Viola parts play a rhythmic accompaniment of eighth notes. The Violoncello part provides a bass line with some longer notes.