



Mike Magatagan

United States (USA), SierraVista

"The Rocks of Bawn" for Viola & Harp Anonymous

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"The Rocks of Bawn" for Viola & Harp
Composer:	Anonymous
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Viola and Harp
Style:	Celtic
Comment:	The Rocks of Bawn (Rocks of White) talks about Oliver Cromwell's invasion of Ireland in 1649 and the treatment of the Roman Catholics: In 1652, Oliver Cromwell subdued Ireland, a process that often recurred in history before and since. Many Catholic landholders were dispossessed and forced to take their families and belongings beyond the Shannon, to the hard country of Connaught. While English and Scottish Protestant newcomers settled on the ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

"The Rocks of Bawn"

("Rocks of White")

anon. Traditional Irish Folk Song

Arranged for Viola & Harp by Mike Magatagan 2014



♩ = ca. 90

Viola

mf

Harp

mf

Musical score for the first system, measures 1-8. The Viola part is in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The Harp part consists of a grand staff with treble and bass clefs, also in two sharps and 3/4 time. Both parts are marked *mf*.

9

V

H

Musical score for the second system, measures 9-16. The Viola part continues in bass clef. The Harp part continues in grand staff.

17

V

H

Musical score for the third system, measures 17-24. The Viola part continues in bass clef. The Harp part continues in grand staff.

27

V

H

33

V

H

41

V

H

49

V

H

55

V

H

61

V

H