



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova ([www.armelin.it](http://www.armelin.it)) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".

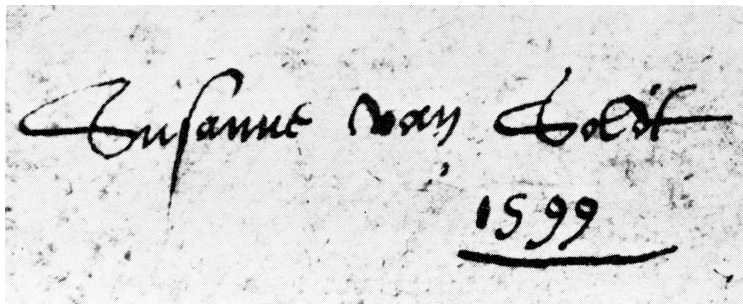
More than 2,3 million downloads!

Remember ... for all this works, if you can, make me an offer on Paypal or IBAN IT76W0605513401000000014728. Thank you!

**Qualification:** Organist

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-giordaniello.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-giordaniello.htm)

## About the piece



**Title:** The Susane Van Soldt Collection -Lond champanje"  
**Composer:** Anonymous  
**Copyright:** Copyright © MAURIZIO MACHELLA  
**Publisher:** MACHELLA, MAURIZIO  
**Style:** Classical  
**Comment:** According to the conventional account, van Soldt was the daughter of Hans van Protestant merchant from Antwerp. Han after the sack of Antwerp by the Spanis there and baptized at the Dutch Church Sometime after 1605 Hans and his fami he appears as a ... (more online)

MAURIZIO MACHELLA on [free-scores.com](http://free-scores.com)



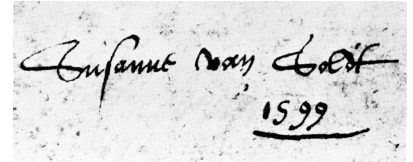
- listen to the audio
- share your interpretation
- comment
- contact the artist

# The Susanne Van Soldt collection

Manuscript London, British Museum

Edited by

Maurizio Machella



## BRANDE CHAMPANJE

The musical score for "BRANDE CHAMPANJE" is presented in five systems. The first system includes a treble clef staff with a complex melodic line and a bass clef staff with a simple accompaniment. Fingerings are indicated by numbers 1-5 below the notes. The second system begins with a measure number '3' and continues the melodic and accompaniment lines. The third system begins with a measure number '5'. The fourth system begins with a measure number '7'. The fifth system begins with a measure number '9'. The score concludes with a double bar line and repeat dots in both staves of the final system.

11

Musical notation for measures 11 and 12. The treble clef contains a melodic line with eighth and sixteenth notes, including a trill in measure 11. The bass clef provides a harmonic accompaniment with chords and single notes.

13

Musical notation for measures 13 and 14. The treble clef features a steady eighth-note melody. The bass clef accompaniment consists of chords and single notes.

15

Musical notation for measures 15 and 16. The treble clef has a melodic line with eighth notes. The bass clef accompaniment is primarily composed of chords.

17

Musical notation for measures 17 and 18. The treble clef contains a melodic line with eighth notes. The bass clef accompaniment includes chords and single notes.

19

Musical notation for measures 19, 20, and 21. The treble clef features a melodic line with eighth notes and a trill. The bass clef accompaniment consists of chords and single notes.

22

Musical notation for measures 22 and 23. The treble clef contains a melodic line with eighth notes and a trill. The bass clef accompaniment consists of chords and single notes. A first ending bracket is present over measure 22, and a second ending bracket is present over measure 23.