



Bernard Giulivi

France, La Garde Adhémar

thème vive le vent
Pierpont, James

About the artist

When i was young, i had the chance to fall in the music. Studied piano and violin , and studies in musicology at Grenoble. I am accompanist and solo piano teacher . I love composing or arranging , including choirs . I have the opportunity and joy of running a traditional choir and a choir "popular" . Music is a bottomless pit ; it brings together our loneliness , made me grow every day and leaves me feeling remain an eternal apprentice.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-giulivi.htm>

About the piece



Title:	thème vive le vent
Composer:	Pierpont, James
Arranger:	Giulivi, Bernard
Copyright:	Copyright © Bernard Giulivi
Instrumentation:	Piano solo
Style:	Classical

Bernard Giulivi on [free-scores.com](https://www.free-scores.com)



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Thème

Bernard Giulivi

First system of the musical score. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The treble staff begins with a dynamic marking of *mf*. The first two measures show a sequence of chords: a triad of G4, B4, and D5, followed by a dyad of G4 and B4, and then a dyad of G4 and D5. The third measure continues with the G4-B4 dyad, followed by a dotted quarter note G4 and a quarter note D5. The fourth measure features a half note G4, a quarter note B4, and a quarter note D5. The bass staff starts with a whole note G2 in the first two measures, then moves to a half note G2 and a quarter note B2 in the third measure, and finally a whole note G2 in the fourth measure.

Second system of the musical score. The treble staff continues with a sequence of chords: a triad of G4, B4, and D5, followed by a dyad of G4 and B4, and then a dyad of G4 and D5. The fourth measure features a half note G4, a quarter note B4, and a quarter note D5. The bass staff starts with a whole note G2 in the first two measures, then moves to a half note G2 and a quarter note B2 in the third measure, and finally a whole note G2 in the fourth measure.

Third system of the musical score. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The treble staff begins with a sequence of chords: a triad of G4, B4, and D5, followed by a dyad of G4 and B4, and then a dyad of G4 and D5. The fourth measure features a half note G4, a quarter note B4, and a quarter note D5. The bass staff starts with a whole note G2 in the first two measures, then moves to a half note G2 and a quarter note B2 in the third measure, and finally a whole note G2 in the fourth measure.

Fourth system of the musical score. The treble staff continues with a sequence of chords: a triad of G4, B4, and D5, followed by a dyad of G4 and B4, and then a dyad of G4 and D5. The fourth measure features a half note G4, a quarter note B4, and a quarter note D5. The bass staff starts with a whole note G2 in the first two measures, then moves to a half note G2 and a quarter note B2 in the third measure, and finally a whole note G2 in the fourth measure.