



Matthew Zisi

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Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

Title:	This World Is Not My Home
Composer:	Anonymous
Arranger:	Zisi, Matthew
Copyright:	Copyright © Matthew Zisi
Instrumentation:	Piano solo
Style:	Hymn
Comment:	THIS WORLD IS NOT MY HOME This gospel tune is fairly familiar, but what you may not know about it is that it was a favorite hymn of Charles E. Fuller. Born in Los Angeles in 1887, Fuller started The Old-Fashioned Revival Hour, a nationally-heard radio program carried first on the Mutual Broadcasting System and later on ABC. The program lasted over 30 years, from its first episode in 1937 until Fuller's death in 1968. A half-hour of great music... (more online)

Matthew Zisi on [free-scores.com](http://www.free-scores.com)



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This World Is Not My Home

Anonymous
arranged by Matthew Zisi

Allegro (♩=c. 116)

The score is for piano and is written in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with a grand staff (treble and bass clefs). The first system is labeled 'Piano' and starts with a mezzo-piano (*mp*) dynamic, which then softens to piano (*p*). The second system is labeled 'Pno.' and continues with a mezzo-piano (*mp*) dynamic. The third system is labeled 'Pno.' and features a dynamic range from forte (*f*) to fortissimo (*ff*) and mezzo-forte (*mf*). The fourth system is labeled 'Pno.' and begins at measure 13. The score includes various musical notations such as slurs, accents, and dynamic markings.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

34 *f* *mp*

Pno.

37 *mf* *f mp*

Pno.

40 *f* *fp* *f*

Pno.

43 *mp* *mf* **Andante (♩=c. 76)**

Pno.

46 *simile*

Pno.

49

mp

Pno.

52

f

mp

mf

Pno.

55

mp

f

mp

Pno.

58

f

f

Tempo 1

Pno.

61

fp

fp

normal

pesante

Piano score for 'This World Is Not My Home', measures 79-86. The score is written for piano (Pno.) and includes dynamic markings such as *mp*, *mf*, *f*, *ff*, *fp*, and *fff*. It features complex rhythmic patterns, including triplets and sixteenth notes, and includes performance instructions like *sva* and *sva* with dashed lines. The piece concludes with a double bar line and a final chord.