



Mike Magatagan

United States (USA), SierraVista

"Thomas Leixlip the Proud" for Flute & Harp Traditional

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Thomas Leixlip the Proud" for Flute & Harp
Composer:	Traditional
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute and Harp
Style:	Celtic
Comment:	This traditional Irish Jig was originally attributed to Turlough O'Carolan. Scholars believe that as it's not in the 'Book' by O'Sullivan. In searching further, it was determined that it is actually from a song Tho' Leixlip is Proud, about Leixlip near Dublin having lovely woods etc . It seems that O'Neill may have seen Tho' (Though) as Thos. short for Thomas and attributed it as another Carolan tune. Although a great tune, there were then many ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Thomas Leixlip the Proud"

Anon. Traditional Irish Jig
Arranged for Flute & Harp by Mike Magatagan 2013

Harp

Lively

H

H

H

H

H

The musical score is arranged in six systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked "Lively". The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Measure numbers 6, 10, 14, 19, and 23 are indicated at the start of their respective systems.

27

F

H

31

F

H

35

F

H

39

F

H

43

F

H

47

F

H

51

F

H

55

F

H

D.S.